

PALAZZO

CHILDREN'S RIGHTS GUIDE

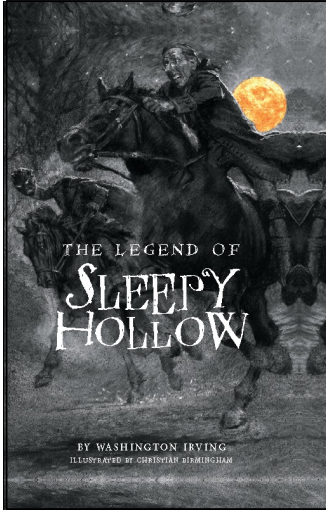
2020/2021



THE LEGEND OF SLEEPY HOLLOW

Washington Irving

Illustrated by Christian Birmingham



- **Brand new edition of the American Gothic classic**
- **Illustrated with 30 black and white Gothic-inspired charcoal and ink drawings by acclaimed illustrator Christian Birmingham**
- **Publishing on the book's 200th anniversary of publication**
- **Includes the short story, *Rip Van Winkle***

There is magic and mystery surrounding the vale of Sleepy Hollow. It is home to a host of ghostly sounds and goblin spectres, none more infamous than the Headless Horseman. This figure rides out in the witching hour of night. If one is not careful, a traveller can lose everything in one evening – their wits, their heart, their head...

The foolish school teacher, Ichabod Crane, is besotted with the lovely Katrina Van Tassel. Surely there can be nothing to stand in the way of his designs on her fortune. Sadly for him, imagination is a dangerous thing in Sleepy Hollow, and Katrina is in the sights of another who claims to have bettered the Horseman in a race. Which suitor will succeed and which is destined to become part of Sleepy Hollow's legend forevermore?



THE AUTHOR

Washington Irving (April 3, 1783 – November 28, 1859) was an American short story writer, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories *Rip Van Winkle* (1819) and *The Legend of Sleepy Hollow* (1820).

Christian Birmingham is the critically acclaimed illustrator of Whitbread Children's Book of the Year *The Wreck of the Zanzibar* and Smarties Prize winner *The Butterfly Lion*. He was also shortlisted for the Kurt Maschler Award and Kate Greenaway Medal for illustration.

PUBLICATION October 2020
ILLUSTRATIONS 30 black and white

PRICE £12.99
EXTENT 128pp
FORMAT 235 x 155mm
BINDING Hardback
AGE RANGE 10+ years
TERRITORIES SOLD UK, Commonwealth, USC (Palazzo)

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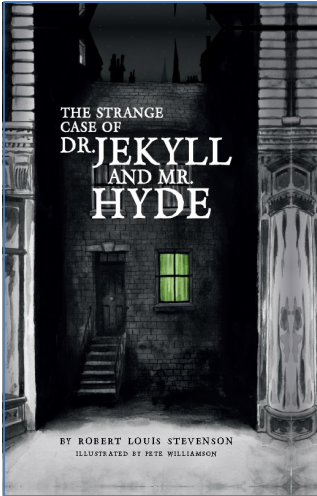
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www.palazzoeditions.com


PALAZZO

THE STRANGE CASE OF DR JEKYLL AND MR HYDE

Robert Louis Stevenson

Illustrated by Pete Williamson



- **Brand new edition of the celebrated Victorian Gothic classic.**
- **Illustrated with 30 black and white gothic-inspired watercolour drawings by acclaimed illustrator Pete Williamson that capture the menace of the story.**

"I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two."



In a quest to discover his inner self, celebrated physician Dr Henry Jekyll, uncovers a monster. At first he attempts to conceal this but gradually Hyde becomes stronger and stronger, dominating Jekyll and ultimately destroying them both.



First published to immediate acclaim in 1886, this mesmerising thriller is a terrifying study of the lightness and darkness living inside every human soul.

THE AUTHOR

Robert Louis Stevenson was born in Edinburgh in November 1850. He is best known for *Treasure Island*, *The Strange Case of Dr Jekyll and Mr Hyde*, *Kidnapped* and *The Master of Ballantrae*.



Pete Williamson is an artist, illustrator and animation designer. His highly acclaimed work includes the award-winning *Dinkin Dings and the Frightening Things* and the wonderful gothic pottiness of Marcus Sedgwick's *The Raven Mysteries*.

PUBLICATION October 2020
ILLUSTRATIONS 30 black and white

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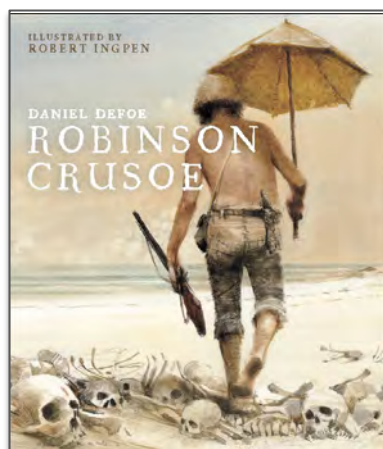


PALAZZO

ROBINSON CRUSOE

Daniel Defoe

Illustrated by Robert Ingpen



- **A stunning full colour edition of the iconic tale**
- **60 full colour images by a Hans Christian Andersen Award-winning artist**
- **Complete story, sympathetically edited for today's young readers**

The adventures of *Robinson Crusoe* begin when he leaves his parents' house in York to search for adventure at sea. This leads to a thrilling tale of pirates, slavery, daring escapes and strange people. But it is when he is shipwrecked on an island after a terrible storm that he faces his greatest test. It is not enough to survive, he must thrive, and use all his knowledge and skills to accomplish this.

From its first publication in 1719, the adventures of *Robinson Crusoe* have continued to enthral and inspire readers of all ages. It has been the subject of plays, operas, cartoons and computer games. The character of Crusoe has been embedded in every succeeding generation as readers add their own interpretations to the adventures so thrillingly conjured by Defoe.



Daniel Defoe (1660–1731), born **Daniel Foe**, was an English trader, writer, journalist and spy. He is most famous for his novel *Robinson Crusoe* which is second only to the Bible in its number of translations. Defoe was a prolific and versatile writer, producing more than three hundred works on diverse topics, including politics, crime, religion, marriage, psychology, and the supernatural.

Robert Ingpen was born in 1936 in Geelong, Australia. In 1986 he was awarded the Hans Christian Andersen Medal for his contribution to children's literature and he has been honoured with Membership of the Order of Australia.

PUBLICATION April 2021
ILLUSTRATIONS 60 full colour
PRICE £16.99
EXTENT 228pp
FORMAT 235 x 195mm
BINDING Hardback
AGE RANGE 10+ years
TERRITORIES SOLD UK, USC
(Palazzo), ANZ, China, Lithuania,
Russia, Slovakia

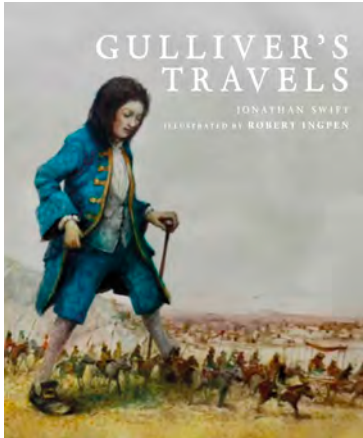
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PALAZZO

GULLIVER'S TRAVELS

Jonathan Swift

Illustrated by Robert Ingpen



- Includes the voyages to Lilliput, and to Brobdingnag
- Over 50 original illustrations by Robert Ingpen

Three hundred years ago, a great deal of the world as we now know it was still undiscovered. A voyage in those days was not a pleasant thing, and a traveller is likely to encounter mysterious islands and strange people. Danger lurks around every corner, and friends and foes are to be found unexpectedly, and in equal measure.



When Lemeul Gulliver, ship's surgeon, sets off on the high seas in search of adventure, things never seem to go according to plan. Through a series of disasters and misadventures, he finds himself cast upon strange islands whose inhabitants are of the most unusual sizes, with the strangest behaviours, and the most confusing philosophies. Yet, Gulliver always seems to make it back to his home country where he recovers from one adventure shortly before setting sail once more and ending up in a new one!



This iconic character from children's literature has been loved through the generations for almost 300 years and is the subject or inspiration behind many TV series, films and books.



Jonathan Swift (30 November 1667 – 19 October 1745) was an Anglo-Irish essayist, poet, satirist and priest. He originally published all of his works under pseudonyms or anonymously. His deadpan, ironic writing style has led to such satire being subsequently termed "Swiftian". He is best known for his essay, A Modest Proposal (1729) and his novel Gulliver's Travels (1726).

Robert Ingpen was born in 1936 in Geelong, Australia. In 1986, he was awarded the Hans Christian Andersen Medal for his contribution to children's literature and he has been honoured with Membership of the Order of Australia.


PALAZZO

PUBLICATION September 2021

ILLUSTRATIONS 50 full-colour

PRICE £16.99

EXTENT 208pp

FORMAT 235 x 195mm

BINDING Hardback

AGE RANGE 10+ years

TERRITORIES SOLD World

rights available

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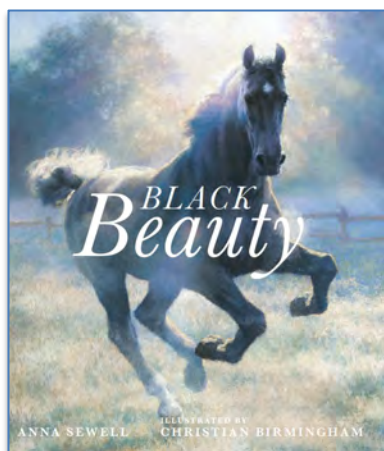
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BLACK BEAUTY

Anna Sewell

Illustrated by Christian Birmingham



- **Complete and unabridged text.**
- **One of the most famous animal stories ever told.**
- **Has never been out of print since its publication over 140 years ago.**
- **20 stunning full colour illustrations from critically-acclaimed illustrator Christian Birmingham.**

This enchanting story of the bravery of a horse in Victorian Britain has captivated and enthralled so many generations of readers. Step back in time and see the world through Black Beauty's gentle and patient eyes, as he enjoys the pleasures and the hardships that fell to horses living in the 19th Century. Christian Birmingham's stunning new colour edition of Anna Sewell's classic tale is complete and unabridged, and the narrative voice of Black Beauty as fresh as the day the story was first published in 1877. Meet the compassionate heroes and hard-hearted rascals who Beauty encounters during his life and, above all, experience what it is to be a horse – to gallop on the soft grass and to hear a kind word in a moment of great need. It is truly a story you will never forget.

THE AUTHOR

Anna Sewell was a British writer. She wrote *Black Beauty* in the last years of her life and the novel was published just five months before her death. She would never know how successful the novel would become or how instrumental it was in bringing about reforms in laws and attitudes towards animal welfare. *Black Beauty* remains to this day one of the most famous animal stories of all time. It has sold an estimated 50 million copies since its publication 140 years ago.

Christian Birmingham is a British illustrator and artist who has illustrated Whitbread Children's Book of the Year *The Wreck of the Zanzibar* and Smarties prize-winning *The Butterfly Lion*, both by Michael Morpurgo. His illustrated edition of *The Night Before Christmas* has sold 1.5 million copies worldwide.

PUBLISHED

ILLUSTRATIONS 20 Colour & 30

B/W

PRICE £16.99

EXTENT 208pp

FORMAT 235 x 195mm

BINDING Hardback

AGE RANGE 10+ years

TERRITORIES SOLD US, Can, ANZ, UK, Russia, Lithuania

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FRANKENSTEIN

Mary Shelley

Illustrated by Pete Williamson



- **Brand new illustrated edition, of the horror classic.**
- **Designed and gently adapted to introduce this menacing story to a child-reader.**
- **Illustrated with 30 black and white gothic-inspired watercolour drawings.**



Gifted young scientist, Victor Frankenstein, is seized with an obsession to create life. But what starts out as a noble idea, soon turns into a horror story. His creation is grotesque and terrifying to behold, and Frankenstein shuns the monster he has created. The monster's innocence turns to murderous wrath, and Frankenstein struggles to put right what he has done, with disastrous and tragic consequences.

Considered by many to be the first science-fiction novel, the tragic tale of Victor Frankenstein and the tortured creation he rejects is a classic fable about the quest for knowledge, the nature of beauty and the arrogance of man.

THE AUTHOR

Mary Shelley (1797-1851) was a prolific author of novels, stories and political writings, but it is *Frankenstein* (1819) that dominates her legacy. Composed as a challenge with Byron and Shelley to decide who could write the most terrifying ghost story, *Frankenstein* has since become a seminal novel, with countless book, stage and screen adaptations.

Pete Williamson is an artist, illustrator and animation designer. His highly-acclaimed work includes the award-winning *Dinkin Dings and the Frightening Things* and the wonderful gothic pottiness of Marcus Sedgwick's *The Raven Mysteries*. He has also illustrated *The Strange Case of Dr. Jekyll and Mr. Hyde* for Palazzo Editions.

PUBLICATION October 2021
ILLUSTRATIONS 30 black and white

PRICE £12.99

EXTENT 128pp (self ended)

FORMAT 235 x 155mm

BINDING Hardback

AGE RANGE 10+ years

TERRITORIES World rights available

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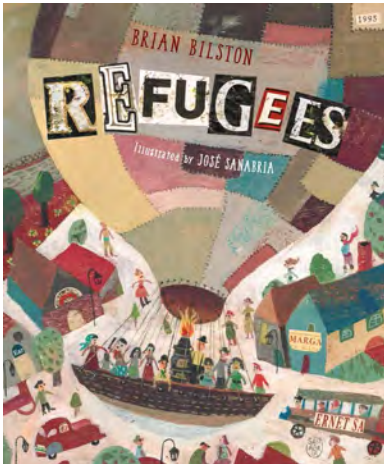
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PALAZZO

REFUGEES

Brian Bilston

Illustrated by José Sanabria



- **Shortlisted for the 2020 English 4-11 Picture Book Awards**
- **A striking picture hardback gently depicting the plight of refugees.**
- **A talented and powerful voice from one of the UK's newest social media writers.**
- **Beautiful collage illustrations from a highly talented Colombian illustrator.**



Refugees follows the lives of a group of people who are desperate to escape the darkness of their lives. We watch them hiding, sharing and working together to follow their dreams of a better life in a safer place. They have no way of knowing if they will succeed. The second voice follows them when they arrive, as they settle in their new home and how their skills and talents begin to shine.



This story shows both sides of the issue with skill and the illustrations depict the events in a magic realism style, powerful but never frightening, and will promote a deeper discussion on this topic with an older child.



THE AUTHOR

Brian Bilston is a secretive figure. His true identity is hidden behind his twitter account. From fragments of information pulled together from various social media feeds, we know he likes cycling, Vimto and dislikes Jeremy Clarkson. He is a published writer in anthologies. This is his first picture book.

José Sanabria was born in Colombia and lives in Argentina. He is a highly accomplished artist, illustrator and writer and his books are published around the world. This is his first English Language book.


PALAZZO

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ILLUSTRATIONS Full Colour
PRICE £10.99
EXTENT 32pp (self ended)
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BINDING Hardback
AGE RANGE 8+ years
TERRITORIES SOLD UK,
Korea

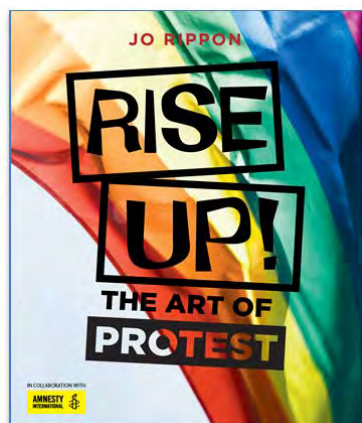
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RISE UP!

THE ART OF PROTEST

Jo Rippon

In collaboration with Amnesty International



- **Shorlisted for the 2020 English 4-11 Picture Book Awards.**
- **A picture celebration of protest for children aged 8-12.**
- **Cover protests of women's rights, civil rights, youth movements, anti-war, LGBT rights and climate change.**
- **Colour reproductions of protest poster art from the last 100 years.**
- **Foreword by political cartoonist and children's author, Chris Riddell.**



Human rights belong to every single one of us, but they are often under threat. We can use our rights to peaceful protest and freedom of expression to protect the powerless, give strength to the weak and speak for those who have no voice. It unites us in our journey to make the world a better place for everyone.



Rise Up! The Art of Protest looks at protests from the last 100 years, the ideas that inspired them and how these issues are being protested today. These posters have inspired generations of people to stand up for what they believe.



THE AUTHOR

Jo Rippon lives in London with her husband and children. She is a graduate of Central Saint Martins and the University for the Creative Arts. She is a writer and editor of books for adults on music and art.

PUBLISHED
ILLUSTRATIONS Full Colour
PRICE £12.99
EXTENT 64pp (self ended)
FORMAT 260 x 216mm
BINDING Hardback
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Can, UK, Korea

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PUBLISHED

ILLUSTRATIONS 50 colour

PRICE £12.99

EXTENT 64pp

FORMAT 260 x 216mm

BINDING Hardback

TERRITORIES SOLD UK, US,
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Bulgaria

THE JUNGLE BOOK RIKKI-TIKKI-TAVI

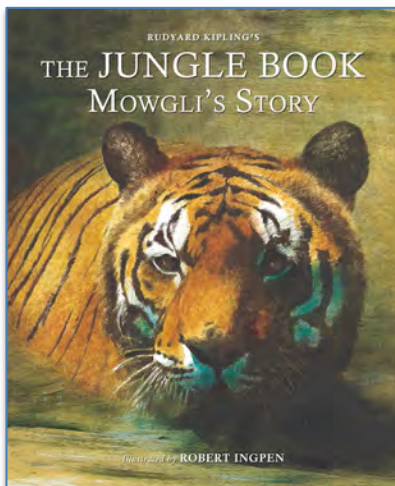
Rudyard Kipling

Illustrated by Robert Ingpen

- A new picture hardback edition for younger readers
- A charming original adaptation
- Over 50 original illustrations by Robert Ingpen

Originally published as part of the famous *The Jungle Book*, the story of Rikki Tikki Tavi, the little mongoose rescued by a family when he was half-drowned in a storm, has been an enduring favourite with young and old for more than a century.

This new edition of Kipling's classic story includes many new illustrations by Robert Ingpen created especially for this book.



PUBLISHED

ILLUSTRATIONS 50 colour

PRICE £12.99

EXTENT 64pp

FORMAT 260 x 216mm

BINDING Hardback

TERRITORIES SOLD UK, US,
Australia/NZ, Russia, China,
Taiwan

THE JUNGLE BOOK MOWGLI'S STORY

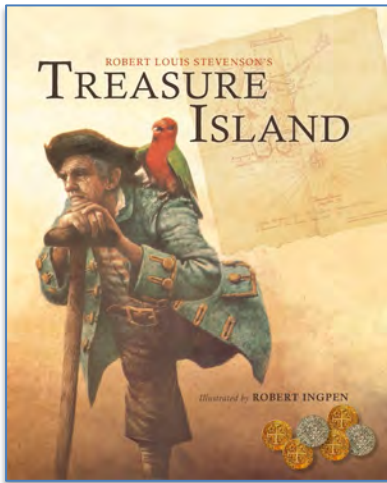
Rudyard Kipling

Illustrated by Robert Ingpen

- A new picture hardback edition for younger readers
- A charming original adaptation
- Over 50 original illustrations by Robert Ingpen

From the moment a little naked cub wanders into the lair of Father Wolf and Mother Wolf to the moment when the master of the jungle returns to his own people, Mowgli's adventures comprise a fable of human life. This is a magnificent new abridged edition of the best-loved story featuring over 50 beautiful illustrations by award-winning Australian illustrator Robert Ingpen.

Simply and beautifully written, *The Jungle Book* remains a classic work of children's literature. The story of Mowgli, the man-cub who is brought up by wolves in the jungles of India is one of the greatest literary myths ever created. A rich and complex fable of animal and human life, Kipling's enduring classic dazzles the imagination with its astonishing descriptive powers and lively sense of adventure.



PUBLISHED

ILLUSTRATIONS 50 colour

PRICE £12.99

EXTENT 64pp

FORMAT 260 x 216mm

BINDING Hardback

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TREASURE ISLAND

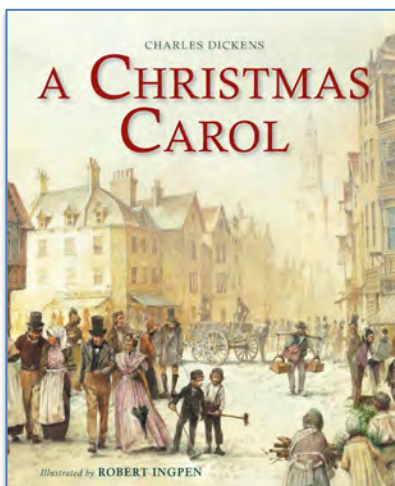
Robert Louis Stevenson

Illustrated by Robert Ingpen

- A new picture hardback edition for younger readers
- A charming original adaptation
- Over 50 original illustrations by Robert Ingpen

Our narrator is Jim Hawkins, son of a guesthouse owner on the west coast of England sometime in the 18th century. An old buccaneer, Billy Bones, arrives at the inn with a map showing the way to Captain Flint's treasure, but he is closely followed by a group of dastardly pirates under the command of the ominous Blind Pew. Jim, in an act of bravery and cunning gets hold of the map before this rabid mob. He delivers it to Squire Trelawney, and together they set off for Treasure Island in the Squire's schooner. Among the crew, however, is the treacherous Long John Silver who is determined to keep the treasure for himself...

The award-winning artist Robert Ingpen has set his imagination loose on this breathtaking adventure, bringing the unforgettable characters and their thrilling escapades to life as never before.



PUBLISHED

ILLUSTRATIONS 50 colour

PRICE £12.99

EXTENT 64pp

FORMAT 260 x 216mm

BINDING Hardback

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A CHRISTMAS CAROL

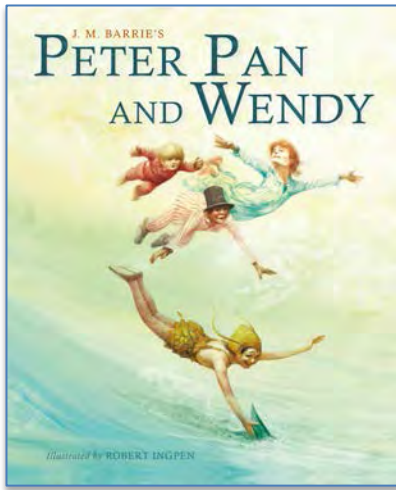
Charles Dickens

Illustrated by Robert Ingpen

- A new picture hardback edition for younger readers
- A charming original adaptation
- Over 50 original illustrations by Robert Ingpen

On Christmas Eve, the miserly Ebenezer Scrooge is haunted by the ghost of his former business partner Jacob Marley, who warns him that he will be visited by three spirits. During the night, the ghosts of Christmas Past, Christmas Present and Christmas Yet to Come show Scrooge the scenes of his youth, the poverty-stricken Christmas currently being endured by his loyal clerk Bob Cratchitt and his crippled son Tiny Tim - and the lonely future that awaits him if he continues in his grasping ways. He awakes on Christmas morning chastened by his nocturnal experiences, and resolves to be a better man.

With stunning, atmospheric illustrations that evoke Dickensian London at Christmas time, award-winning artist Robert Ingpen has worked his wonders on this timeless tale.



PETER PAN AND WENDY

J.M. Barrie

Illustrated by Robert Ingpen

- A new picture hardback edition for younger readers
- A charming original adaptation
- Over 50 original illustrations by Robert Ingpen

PUBLISHED

ILLUSTRATIONS 50 colour

PRICE £12.99

EXTENT 64pp

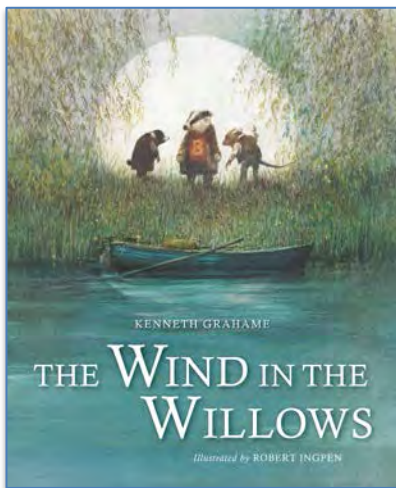
FORMAT 260 x 216mm

BINDING Hardback

TERRITORIES SOLD UK, US,
Australia/NZ, Russia, China

When Peter Pan flies in through the Darling children's nursery window in search of his shadow, the scene is set for a wonderful tale of adventure and excitement that has captured the imagination of children and adults for more than a century.

Leaving their nursery far behind, Wendy and her two brothers join Peter on a journey to the Neverland, a magical place filled with fantastic characters like the Lost Boys, fairies, mermaids, and pirates, including, of course, their notorious leader Captain Hook. With its daring escapades and epic battles, *Peter Pan and Wendy* captures the spirit of childhood and has become one of the best-loved children's books of all time.



THE WIND IN THE WILLOWS

Kenneth Grahame

Illustrated by Robert Ingpen

- A new picture hardback edition for younger readers
- A charming original adaptation
- Over 50 original illustrations by Robert Ingpen

PUBLISHED

ILLUSTRATIONS 50 colour

PRICE £12.99

EXTENT 64pp

FORMAT 260 x 216mm

BINDING Hardback

TERRITORIES SOLD UK, US,
Australia/NZ, Russia, China,
Bulgaria, Taiwan

When the Mole leaves his spring-cleaning and heads up into the open air, he embarks on a series of exhilarating adventures with his new friends: the laid-back Ratty, the gruff yet kindly Badger and the self-satisfied, irrepressible Mr. Toad. The impulsive Toad leads the friends from one escapade to the next - from upturned gypsy caravans to stolen motorcars, a daring prison escape and, finally, to a heroic confrontation with the sinister inhabitants of the Wild Wood.

This timeless tale has never been out of print and is one of the best-loved children's titles in English literature. Kenneth Grahame's wonderful imagination and quiet humour continue to charm children and adults alike.



PUBLISHED

ILLUSTRATIONS 50 colour

PRICE £12.99

EXTENT 64pp

FORMAT 260 x 216mm

BINDING Hardback

TERRITORIES SOLD UK, US,
Australia/NZ, Russia, China,
Taiwan

ALICE'S ADVENTURES IN WONDERLAND

Lewis Carroll

Illustrated by Robert Ingpen

- A new picture hardback edition for younger readers
- A charming original adaptation
- Over 50 original illustrations by Robert Ingpen

Lewis Carroll's classic tale began as a story told to a group of children on a boating picnic in 1862 and was first published as *Alice's Adventures Under Ground* three years later and it has been a favourite with children and adults ever since. Alice's adventures down the rabbit hole, in particular the strange characters she meets there - the constantly grinning Cheshire Cat, the Mad Hatter and the Queen of Hearts - have become world-famous.

This edition brings together new abridged text with more than 50 stunning illustrations by Robert Ingpen, each reflecting his unique style and extraordinary imagination in visualising this enchanting story.



PUBLISHED

ILLUSTRATIONS 150 colour

PRICE £16.99

EXTENT 176pp

FORMAT 280 x 203mm

BINDING Hardback

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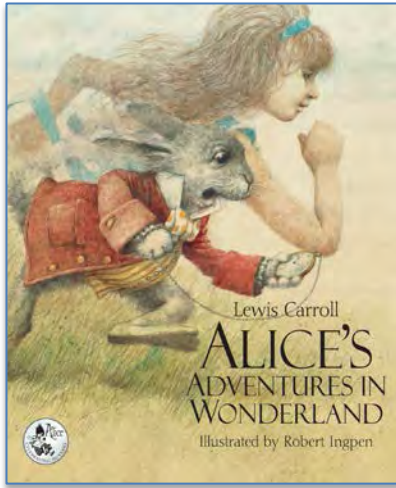
WONDERLANDS

THE ILLUSTRATION ART OF ROBERT INGPEN

- A beautiful retrospective of award-winning artist, Robert Ingpen
- Over 150 original illustrations by Robert Ingpen

Robert Ingpen's astonishing creative vision has breathed life into more than one hundred books and delighted countless children around the world throughout his remarkable career as an illustrator. *Wonderlands* is a fitting celebration of his work as a master illustrator and storyteller, told through his own autobiographical tales, illustrator's notes, original sketches and his favourite illustrations from his award-winning publications.

He leads us on his journeys into the magical landscapes of the classics he has so famously illustrated: Neverland, the Riverbank, Oz and Alice's Wonderland - as well as into the inspiring landscapes of his own beloved Australia - and reveals the places, stories and people that he discovered along the way.



PUBLISHED

ILLUSTRATIONS 70 colour

PRICE £16.99

EXTENT 192pp

FORMAT 235 x 195mm

BINDING Hardback

TERRITORIES SOLD UK, US,
Australia/NZ, China, Germany,
Denmark, Spain, Greece, Japan,
Korea, Lithuania, Poland, Russia,
Sweden, Taiwan, Romania

ALICE'S ADVENTURES IN WONDERLAND

Lewis Carroll

Illustrated by Robert Ingpen

- The complete and unabridged text
 - Over 70 original illustrations by Robert Ingpen
-

Lewis Carroll's classic tale began as a story told to a group of children on a boating picnic in 1862 and was first published as *Alice's Adventures Under Ground* three years later. Its curious effect of half-dream, half-nightmare instantly captured the imagination of both children and adults, and it has been a favourite ever since. Alice's adventures down the rabbit hole, in particular the strange characters she meets there - the constantly grinning Cheshire Cat, the Mad Hatter and the Queen of Hearts - have become world-famous, as have many of Carroll's verses.

Throughout the century and a half since its first publication, Alice's story has been illustrated in many editions. This beautiful edition brings together the complete and unabridged text with more than 70 stunning illustrations by Robert Ingpen, each reflecting his unique style and extraordinary imagination in visualising this enchanting story.



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PRICE £16.99

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Japan, Spain, Korea, Lithuania,
Russia, Sweden

ALICE THROUGH THE LOOKING-GLASS

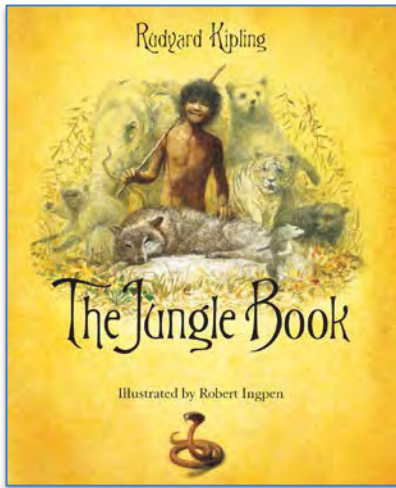
Lewis Carroll

Illustrated by Robert Ingpen

- The complete and unabridged text
 - Over 70 original illustrations by Robert Ingpen
-

When Alice steps through the looking-glass in the drawing room one drowsy winter afternoon, she finds herself in a peculiar, topsy-turvy world where chess pieces walk about, flowers talk and nothing is quite as it seems. Alice is caught up in a bizarre chess game and encounters some rather eccentric characters - including the argumentative Tweedledum and Tweedledee and Humpty Dumpty. The story features the poems, 'The Walrus and the Carpenter' and 'Jabberwocky', which have become just as well-known as Alice's adventures themselves.

The award-winning artist Robert Ingpen has illustrated Lewis Carroll's enchanting sequel to *Alice's Adventures in Wonderland* in this sumptuous volume. Full of anarchic humour, witty rhymes and sparkling word play, it will delight new readers and devoted Alice fans alike.



THE JUNGLE BOOK

Rudyard Kipling

Illustrated by Robert Ingpen

- The complete and unabridged text
- Over 70 original illustrations by Robert Ingpen

PUBLISHED

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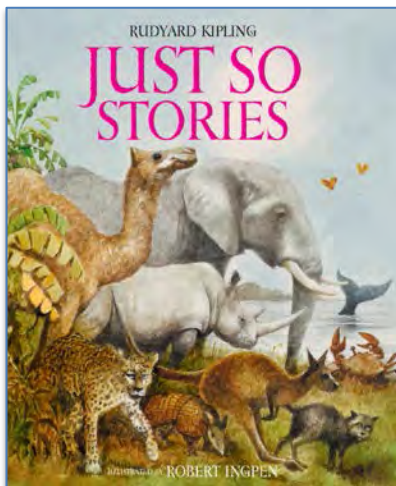
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From the moment a little naked cub wanders into the lair of Father Wolf and Mother Wolf to the moment when the master of the jungle returns to his own people, Mowgli's adventures comprise a fable of human life.

Simply and beautifully written, *The Jungle Book* remains a classic work of children's literature. The story of Mowgli, the man-cub who is brought up by wolves in the jungles of India is one of the greatest literary myths ever created. A rich and complex fable of animal and human life, Kipling's enduring classic dazzles the imagination with its astonishing descriptive powers and lively sense of adventure.

Along with these stories are other animal tales. This is a magnificent new edition of the best-loved story featuring over 70 beautiful illustrations by award-winning Australian illustrator Robert Ingpen.



JUST SO STORIES

Rudyard Kipling

Illustrated by Robert Ingpen

- The complete and unabridged text
- Over 70 original illustrations by Robert Ingpen

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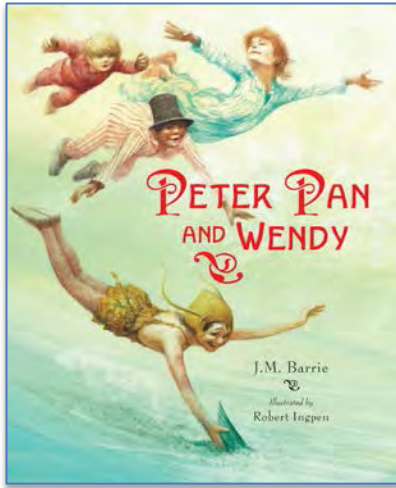
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How did the whale get his throat? Why was the lazy camel lumbered with a hump? And how did the elephant's insatiable curiosity earn him a trunk?

Kipling first invented these delightful, warm and humorous stories about the beginning of the world and the first animals in it for his own daughter, Josephine, who tragically died when she was six. Devastated by her loss, Kipling compiled the stories they had shared together into a treasury, which was first published in 1902. Conjuring up distant lands and exotic jungles, the imaginative tales are bewitching for both children and adults.

This new edition brings together the complete and unabridged text (including the thirteenth story, *The Tabu Tale*, which is often excluded from modern publications). Award-winning artist Robert Ingpen has interpreted and enriched the stories with stunning new illustrations that bring an unforgettable cast of extraordinary animal characters to life.



PETER PAN AND WENDY

J.M. Barrie

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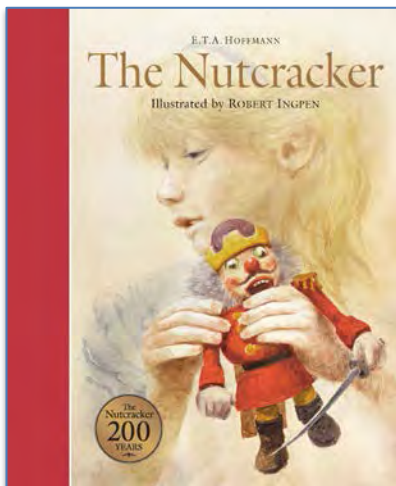
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TERRITORIES SOLD UK, US, Australia/NZ, China, Germany, Spain, Greece, Lithuania, Belgium, Russia, Denmark, Poland, Georgia, Sweden

Robert Ingpen's beautiful illustrations breathe new life into this most famous of modern fairy stories. This classic tale of a boy who wouldn't grow up has retained its popularity since publication, first as a play and then as a novel in 1911. Following his death in 1937, J.M. Barrie left his royalties in perpetuity to Great Ormond Street Children's Hospital and this magnificent edition was published to commemorate the centenary of first publication and to continue as a fundraiser.

Robert first attempted illustrating this classic when he was only seven years old and, remarkably, still has his early drawings. The mature work demonstrated in this, his first classic of the series, captivates the reader as they embark upon the astonishing adventures of Peter Pan and Wendy, the Lost Boys, the mischievous fairy Tinkerbell and the notorious Captain Hook.



THE NUTCRACKER

E.T.A. Hoffmann

Illustrated by Robert Ingpen

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 - Over 70 original illustrations by Robert Ingpen
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PUBLISHED

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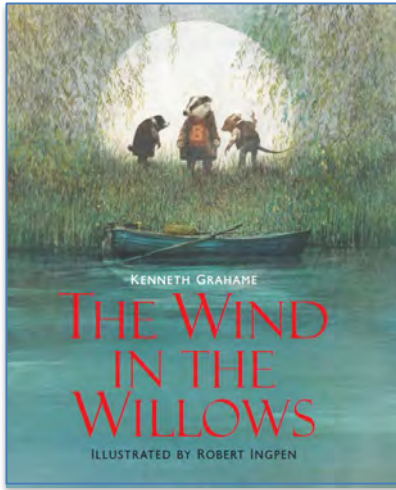
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BINDING Hardback

TERRITORIES SOLD UK, US, Australia/NZ, China, Germany, Spain, Russia

It's Christmas eve and Marie and her family are enjoying the seasonal festivities. Drosselmeyer, the clockmaker and inventor, presents them with a nutcracker which Marie becomes very taken with. At the stroke of twelve that night the nutcracker comes alive before Marie's very eyes, and so begins the most wonderful adventure...

Join Marie and her dear nutcracker on a journey through the mystical land of the Mouse King and Princess Pirlipat, with themes of magic, love, betrayal and redemption, beautifully captured by Robert Ingpen's exquisite illustrations.



THE WIND IN THE WILLOWS

Kenneth Grahame

Illustrated by Robert Ingpen

- The complete and unabridged text
 - Over 70 original illustrations by Robert Ingpen
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PUBLISHED

ILLUSTRATIONS 70 colour

PRICE £16.99

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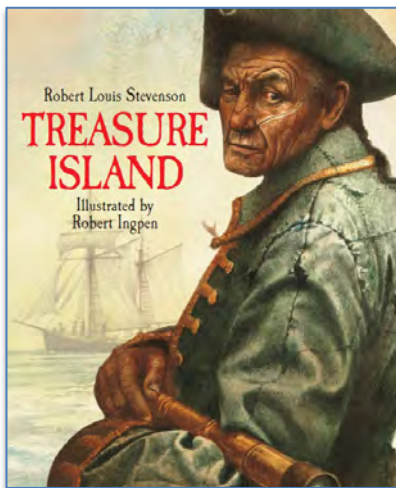
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Kenneth Grahame's classic tale was first published in 1908, and children and adults alike fell in love with the timid Mole, the friendly Water Rat, the erudite Badger, the mischievous Toad, and a host of other unforgettable creatures. The quiet life they lead on the banks of the River Thames is interspersed with adventures, normally instigated by Toad, who has a propensity for trouble.

Over the years, the animals' adventures have been brought to life by many artists, including E. H. Shepard, who illustrated the original edition, and Arthur Rackham. This magnificent new edition brings the story to life with more than 70 new illustrations by award-winning artist Robert Ingpen, so fans of all ages can relive - or enjoy for the first time - this heart-warming tale.



TREASURE ISLAND

Robert Louis Stevenson

Illustrated by Robert Ingpen

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 - Over 70 original illustrations by Robert Ingpen
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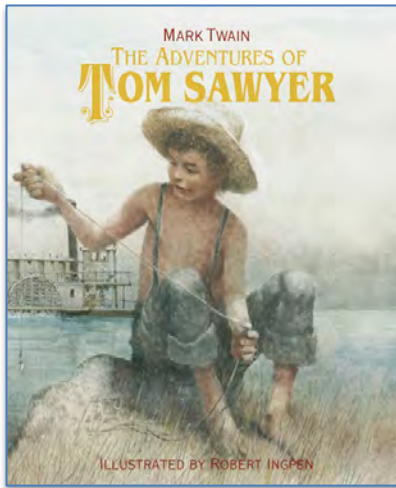
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TERRITORIES SOLD UK, US, Australia/NZ, Belgium, China, Denmark, Germany, Greece, Korea, Lithuania, Poland, Romania, Sweden, Spain, Russia

This classic tale of pirates, treasure and swashbuckling action on the high seas is the archetypal ripping yarn, and continues to excite readers of all ages.

Young innkeeper's son Jim Hawkins finds himself embroiled in a breathtaking race to find Captain Flint's treasure, alongside the treacherous Long John Silver, and closely followed by a band of dastardly pirates, among them the ominous Blind Pew. Robert Ingpen has let his imagination loose on this enthralling adventure, bringing the unforgettable characters to life as never before.



THE ADVENTURES OF TOM SAWYER

Mark Twain

Illustrated by Robert Ingpen

- The complete and unabridged text
- Over 70 original illustrations by Robert Ingpen

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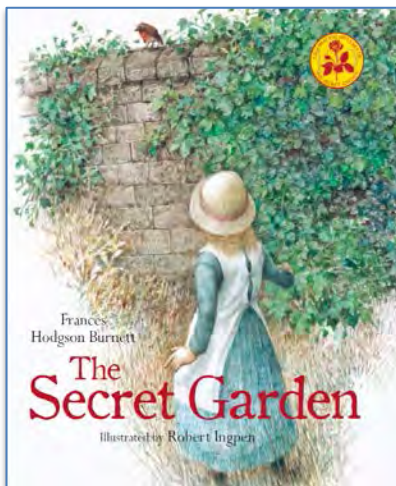
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TERRITORIES SOLD UK, US,
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Russia, Denmark, Taiwan

On the banks of the Mississippi, Tom Sawyer and his friends seek out adventure at every turn. Then one fateful night they witness a murder. The boys swear never to reveal the secret and run away to be pirates and search for hidden treasure. But when Tom gets trapped in a cave with scary Injun Joe, can he escape unharmed? Tom Sawyer is sure to find trouble wherever the Mississippi leads him...

Mark Twain's classic story beautifully illustrated by Robert Ingpen.

Abridged edition also available.



THE SECRET GARDEN

Frances Hodgson Burnett

Illustrated by Robert Ingpen

- The complete and unabridged text
- Over 70 original illustrations by Robert Ingpen

PUBLISHED

ILLUSTRATIONS 70 colour

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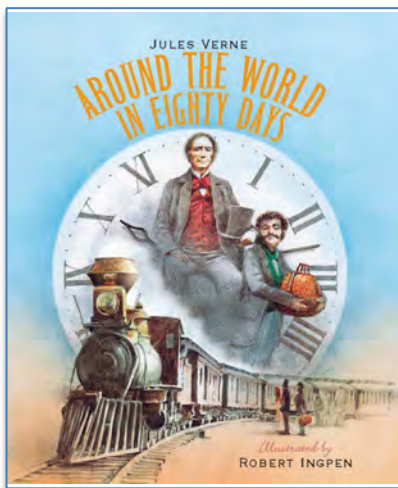
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TERRITORIES SOLD UK, US,
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When spoiled rich girl, Mary Lennox, is orphaned, she is shipped from India to live in her uncle's enormous manor in faraway England. The lonely girl is forbidden to play in most of the imposing house – struggling to adjust to her new surroundings, she goes out into the grounds every day. Before long, Mary finds a key to a secret garden that has been left untouched for ten years, and a whole new world of enchantment opens up to her. For the first time, she learns to make friends – with the talented animal-charmer, Dickon, and her sickly cousin, Colin, who has been hidden away behind closed doors – and between them, the three children truly flourish as the garden reveals its haunting secrets.

First published in 1911, Frances Hodgson Burnett's story is one of the best-loved children's books of the early twentieth century. This beautiful new edition brings together the complete and unabridged text with over seventy evocative illustrations and botanical studies by the award-winning artist Robert Ingpen.



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AROUND THE WORLD IN EIGHTY DAYS

Jules Verne

Illustrated by Robert Ingpen

- The complete and unabridged text
- Over 70 original illustrations by Robert Ingpen

Around the World in Eighty Days is an evocation of an era when all travel was an adventure – and Jules Verne’s tale of a race against the clock has never lost its power to thrill.

Set in 1872, Mr Phileas Fogg, a gentleman of precision and predictability, and his manservant, the ever resourceful Passepartout, ride through India on an elephant, sail the South China Sea in the teeth of a typhoon and cross the snow-covered plains of the American Wild West in order to fulfil a wager that the journey can be completed in just eighty days.



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THE WONDERFUL WIZARD OF OZ

L Frank Baum

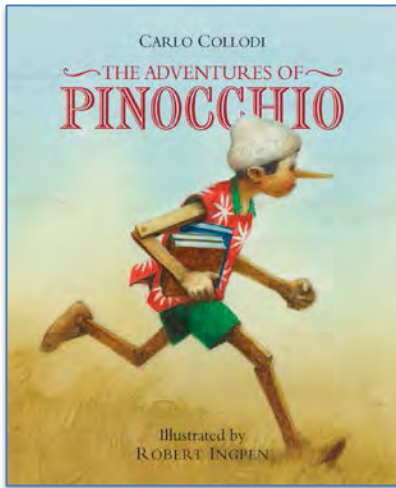
Illustrated by Robert Ingpen

- The complete and unabridged text
- Over 70 original illustrations by Robert Ingpen

Follow the yellow brick road!

Dorothy thinks she is lost forever when a terrifying tornado crashes through Kansas and whisks her and her dog, Toto, far away to the magical land of Oz. To get home Dorothy must follow the yellow brick road to Emerald City and find the wonderfully mysterious Wizard of Oz. Together with her companions the Tin Woodman, the Scarecrow and the Cowardly Lion whom she meets on the way, Dorothy embarks on a strange and enchanting adventure.

Abridged edition also available.



PUBLISHED

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PINOCCHIO

Carlo Collodi

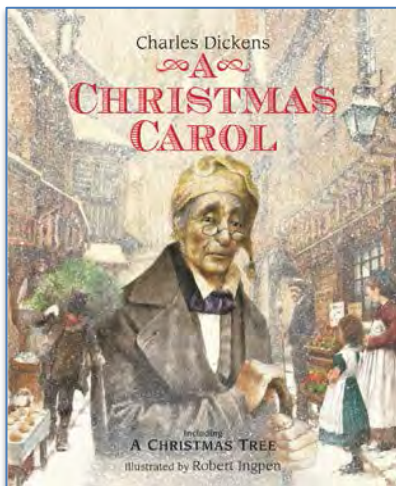
Illustrated by Robert Ingpen

- The complete and unabridged text
- Over 70 original illustrations by Robert Ingpen

The astonishing tale of how the old woodcarver Geppetto made a puppet boy from an unusual piece of wood, who could talk, dance and turn somersaults, has been a much-loved story since it was first written more than 130 years ago. The irrepressible Pinocchio ignores the advice of his kindly father and sets off into the world for some extraordinary adventures...

In this handsome new edition, award-winning illustrator Robert Ingpen has captured the rascally Pinocchio and his extraordinary adventures as never before, breathing new life into this entertaining classic.

Abridged edition also available.



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Taiwan

A CHRISTMAS CAROL

Charles Dickens

Illustrated by Robert Ingpen

- The complete and unabridged text
- Over 70 original illustrations by Robert Ingpen

This classic seasonal tale of self-discovery has become one of Charles Dickens's most famous and best-loved works. On Christmas Eve, the miserly Ebenezer Scrooge is haunted by the ghost of his former business partner Jacob Marley, who warns him that he will be visited by three spirits. During the night, the ghosts of Christmas Past, Christmas Present and Christmas Yet to Come show Scrooge the scenes of his youth, the poverty-stricken Christmas currently being endured by his loyal clerk Bob Cratchitt and his crippled son Tiny Tim - and the lonely future that awaits him if he continues in his grasping ways. He awakes on Christmas morning chastened by his nocturnal experiences, and resolves to be a better man.

This volume also includes Dickens's short story, 'A Christmas Tree', with its evocative description of the delights of the season, which provides perfect fireside reading once the gifts are unwrapped. With stunning, atmospheric illustrations that evoke Dickensian London at Christmas time, award-winning artist Robert Ingpen has worked his wonders on this timeless tale.