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Flame Tree Press, Collectable Classics, Gothic Fantasy, Epic Tales

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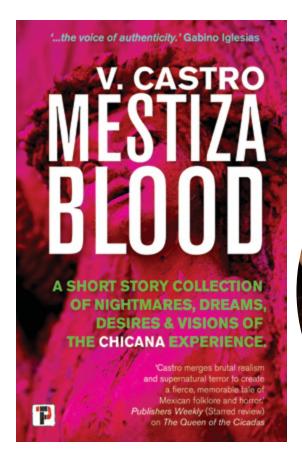








FLAME TREE PUBLISHING
Independent *Books *Gift *Calendars
Supporting Original & Own Voices



Mestiza Blood.

V Castro

A short story collection of nightmares, dreams, desire and visions centered around the Chicana experience V.Castro brings us an intimate anthology of modern horrors.

From the lauded author of *The Queen of the Cicadas* (which picked up starred reviews from *PW, Kirkus* and *Booklist*) comes a short story collection of nightmares, dreams, desire and visions focused on the Chicana experience. V.Castro weaves urban legend, folklore, life experience and heartache in this personal journey beginning in south Texas: a bar where a devil dances the night away; a street fight in a neighborhood that may not have been a fight after all; a vengeful chola at the beginning of the apocalypse; mind swapping in the not so far future; satan who falls and finds herself in a brothel in Amsterdam; the keys to Mictlan given to a woman after she dies during a pandemic.

The collection finishes with two longer tales: 'The Final Porn Star' is a twist on the final girl trope and slasher, with a creature from Mexican folklore; and 'Truck Stop' is an erotic horror romance with two hearts: a video store and a truck stop.

About the Author

Violet Castro was born in San Antonio, Texas to Mexican American parents. Since Violet was a child, she wrote short horror stories and was always fascinated with dark fiction beginning with Mexican folklore and the urban legends of Texas. At eighteen Violet left Texas for Philadelphia to attend Drexel University where she received her Bachelor of Science in Political Science and History. Violet now lives with her family in the U.K. writing and travelling with her children. She tries to return to the US twice a year to see her parents, three sisters and extended family.

UK £12.95 • CA \$ 21.95 • US \$16.95 Trade PB • 240pp 82000 words • CQ 48 216 x 140 mm • 8.5 x 5.5 ins UK 18-Jan-22 • US 18-Jan-22 Horror & Suspense



'a dynamic and innovative voice.'



The Queen of the Cicadas

'V. Castro writes like her blood is in the ink. Queen of the Cicadas is the best urban legend story since Candyman, layered and dark and hideously beautiful.'

Christopher Golden, New York Times bestselling author of Ararat and Red Hands

"Writing in breathtaking, atmospheric prose, Castro merges brutal realism and supernatural terror to create a fierce, memorable tale of Mexican folklore and horror."

Publishers Weekly - Starred Review

'Castro's novel shifts seamlessly from deliciously gory horror narrative to family saga to a tale of righteous vengeance, all while maintaining its unflinching condemnation of colonialism on both sides of the Mexican-American border.'

Kirkus Starred Review

'A riveting #ownvoices novel exploring Mexican folk tales and legends mingled with the history of Texas [...] Castro does not pull any punches. Readers seeking originality and a fresh take on well-worn horror tropes should pick up this novel by a dynamic and innovative voice in horror.'

Booklist Starred Review

RAMSEY
CAMPBELL
BORN
TO THE
DARK

"An absolute master of modern horror."
Guillermo del Toro

The Second Book of THE THREE LIVES OF DAOLOTH

Born to the Dark.

Ramsey Campbell

1985. Dominic Sheldrake is now a lecturer on cinema. His son Toby has begun to experience strange nocturnal seizures that no medical help seems to be able to treat. Meanwhile Dominic assumes the occultist Christian Noble is out of his life, but his influence on the world is more insidious than ever...

About Ramsey Campbell

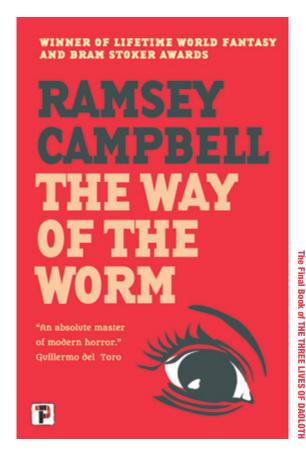
Ramsey Campbell has been given more awards than any other writer in the field, including the Grand Master Award of the World Horror Convention, the Lifetime Achievement Award of the Horror Writers Association, the Living Legend Award of the International Horror Guild and the World Fantasy Lifetime Achievement Award. In 2015 he was made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature. The Oxford Companion to English Literature describes him as 'Britain's most respected living horror writer'.

Among his novels are The Face That Must Die, Incarnate, Midnight Sun, The Count of Eleven, Silent Children, The Darkest Part of the Woods, The Overnight, Secret Story, The Grin of the Dark, Thieving Fear, Creatures of the Pool, The Seven Days of Cain, Ghosts Know, The Kind Folk, Think Yourself Lucky and Thirteen Days by Sunset Beach. Needing Ghosts, The Last Revelation of Gla'aki, The Pretence and The Booking are novellas. Ramsey's collections include Waking Nightmares, Alone with the Horrors, Ghosts and Grisly Things, Told by the Dead, Just Behind You and Holes for Faces.

His novels *The Nameless, Pact of the Fathers* and *The Influence* have been filmed in Spain. He is the President of the Society of Fantastic Films.

UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 82000 words • CQ 36 198 x 130 mm • 7.75 x 5.13 ins UK 21-Sep-21 • US 21-Sep-21 Horror & Suspense The Three Births of Daoloth





The Way of the Worm.

Ramsey Campbell

The present. The cult that has been growing since *The Searching Dead* now operates openly throughout the world. Their leader, Christian Noble, is almost a century old and inhumanly vital.

Dominic Sheldrake joins the cult and learns their secret

of travelling through time, but only to be faced with the monstrous future the cult is invoking.

Praise for The Three Lives of Daoloth

'This is Campbell at the height of his powers, proving once again that he is a master of the genre.'

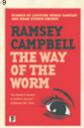
Publishers Weekly - Starred Review

'The result is a magisterial work, though such a description scants the novels' propulsive readability. It's another remarkable achievement in a career full of them.'

Locus Magazine

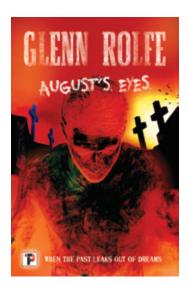
Titles in The Three Births of Daoloth series See page 9





UK £9.95 • CA \$ 19.95 • US \$16.95 B-format PB • 256pp 82000 words • CQ 36 198 × 130 mm • 7.75 × 5.13 ins UK 22-Mar-22 • US 22-Mar-22 Horror & Suspense The Three Births of Daoloth

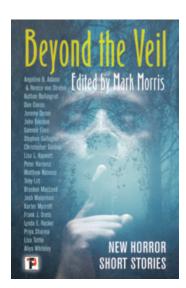




When dreams start bleeding into reality, a social worker is forced to face the mistakes of his past. A serial killer has found a way to make his land of graveyards a sinister playground to be bent at his sadistic will. The secrets behind August's eyes will bring two worlds together, and end in a cataclysm of pain and ruin. **Glenn Rolfe** is an author / singer / songwriter from the haunted woods of New England.

UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 82000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins UK 17-Aug-21 • US 17-Aug-21 August's Eyes. Glenn Rolfe

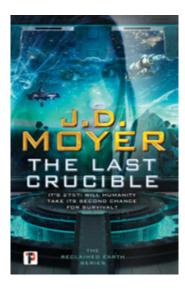




Beyond the Veil is the second volume in an annual, non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, Mark Morris (editor) has written and edited almost forty novels, novellas, short story collections and anthologies. The previous anthology After Sundown has been nominated for a Shirley Jackson Award

UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 82000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins UK 19-Oct-21 • US Beyond the Veil. Mark Morris





Earth is mostly depopulated in the wake of a supervolcano, but civilization is preserved in vast orbiting ringstations and in isolated communities on Earth. Jana is in line to become the next sorceress by way of an ancient technology and must protect her people, while deciding whom to trust amongst possible ringstation allies.

J.D. Moyer is the author of the Reclaimed Earth series. He lives in Oakland, California.

UK £9.95 · CA \$ 19.95 · US \$14.95 B-format PB · 256pp 82000 words · CQ 32 198 × 130 mm · 7.75 × 5.13 ins UK 21-Sep-21 · US 21-Sep-21 Reclaimed Earth The Last Crucible. J.D. Moyer



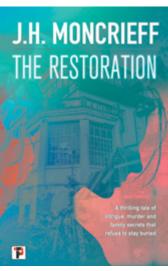


His family, brutally murdered, Father Raul Figeuroa, has lost all faith and hope. Turning away from the priesthood, he retreats to his aunt's empty farmhouse in upstate New York, hoping to drink himself to oblivion. But he's not alone in the house. **Hunter Shea** is the product of a misspent childhood watching scary movies, reading forbidden books and wishing Bigfoot would walk past his house.

UK £9.95 • CA \$ 19.95 • US \$14.95 Trade PB • 256pp 82000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins UK 19-Oct-21 • US 19-Oct-21 Faithless. Hunter Shea



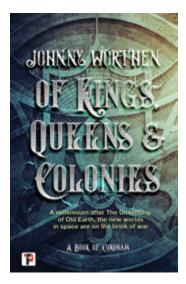




When Terri is hired to spend a year restoring a crumbling manor house, she believes she's hit the jackpot. She moves in with her young daughter and high hopes for the project's success. As the restoration begins to go wrong, she realizes dark forces won't let her leave the house until its horrible secrets are revealed. J.H. Moncrieff's City of Ghosts won the 2018 Kindle Book Review Award for best Horror Suspense.

UK £9.95 • CA \$ 19.95 • US \$14.95 Trade PB • 256pp 82000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins UK 19-Oct-21 • US 19-Oct-21 The Restoration. J.H. Moncrieff





Nearly a millennium after The Unsettling of old Earth, the new civilized worlds are on the brink of war. The planet Enskari, as an affront to tradition, has placed a woman upon its throne. With the backing of the church, Brandon of Hyrax readies an armada to subdue Enskari and unite the system under a single rule – his own. **Johnny Worthen** is an award-winning, multi-genre, tiedye-wearing author and voyager.

UK £9.95 • CA \$ 19.95 • US \$14.95 Trade PB • 256pp 82000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins UK 09-Nov-21 • US 09-Nov-21

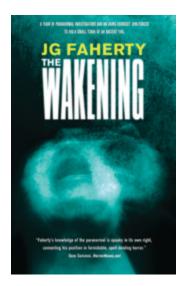
Coronam
Of Kings, Queens and Colonies. Johnny Worthen



Ray Cruz made a career out of hurting and killing people in one of the toughest neighborhoods in America. When his daughter is attacked by thugs Ray uses his lifetime of skills and connections to keep her safe and find out who wants to hurt her and why. Except for a year and a half spent living in Puerto Rico, Derringer award winning author **Steven Torres** was born and raised in the Bronx in New York City.

UK £12.95 · CA \$ 21.95 · US \$16.95 Trade PB · 256pp 2500 words · CO 36 210 x 140 mm · 8.5 x 5.5 ins UK 22-Feb-22 · US 22 February The Ray Cruz series Vengeance is Mine. Steven Torres

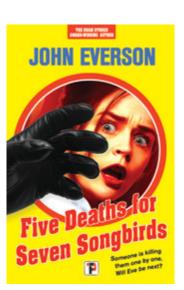




In a small New York town, an ancient demon has possessed a young girl. Different groups of people, including a team of paranormal investigators, a priest who once exorcised the demon from another child, and a defrocked priest with a dark secret, all join forces to rid the town of the evil. A life-long resident of New York's haunted Hudson Valley, JG Faherty grew up in a town filled with graveyards and battle sites.

UK £12.95 · CA \$ 21.95 · US \$16.95 Trade PB · 288pp 96000 words · CO 32 216 x 140 mm · 8.5 x 5.5 ins UK 18-Jan-22 · US 18 January 2022|18 The Wakening. JG Faherty

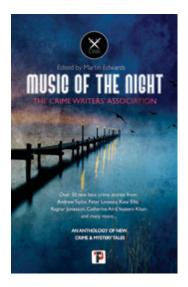




When Eve Springer arrives in Belgium to join the Songbirds and study at The Eyrie a world famous music conservatory, it's the fulfillment of her lifelong dream. But that dream soon becomes a nightmare – someone is murdering the Songbirds... using their own instruments as weapons! Will Eve be next? **John Everson** is a former newspaper reporter, and an unabashed fan of 1970s European horror, giallo cinema.

UK £12.95 · CA \$ 21.95 · US \$15.95 Trade PB · 256pp 82000 words · CQ 36 216 x 140 mm · 8.5 x 5.5 ins HB:97 UK 22-Feb-22 · US 22 February Five Deaths for Seven Songbirds. John Everson

9 781787 586260° HB:9781787586284

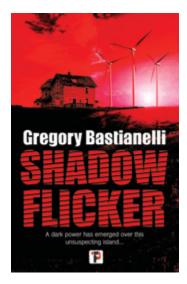


Music of the Night is the latest anthology of original short stories contributed by **Crime**Writer's Association (CWA) members with music as the connecting theme. The aim is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association. Martin Edwards (Editor) is the author of eighteen novels, including the *Lake District Mysteries*.

UK £9.95 • CA \$ 19.95 • US \$16.95 **B-format PB** • 288pp 82000 words • CQ 28 198 x 130 mm • 7.75 x 5.13 ins UK 08-Feb-22 • US 08-Feb-22 Music of the Night. Martin Edwards



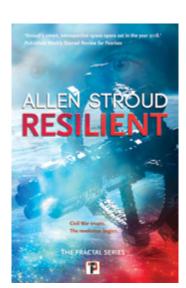




Insurance investigator Oscar Basaran travels to Kidney Island to document the negative effects of shadow flicker from wind turbines on residents living near the windmills. As his investigation deepens, he discovers a secret which a select group of people attempt to harness for its dark power. Gregory Bastianelli is the author of the novels Snowball, Loonies and Jokers Club.

UK £12.95 • CA \$ 21.95 • US \$16.95 Trade PB • 256pp 82000 words • CQ 36 216 × 140 mm • 8.5 × 5.5 ins UK 22-Mar-22 • US 22 March 2022122 Shadow Flicker. Gregory Bastianelli





AD 2118: Earth's biggest solar array has been destroyed, a space station hijacked. A vast, terrifying war beckons. Emerson Drake, Natalie Holder, April Johannsson and Ellissa Shann are caught in the middle of it all. Humanity's future is on the line. What can they do to save us? Allen Stroud is a gamer, worldbuilder, founding host of Lave Radio, runs the annual convention Lavecon and is a past chair of Fantasycon.

UK £9.95 • CA \$ 19.95 • US \$16.95 B-format PB • 320pp 82000 words • CQ 28 198 x 130 mm • 7.75 x 5.13 ins UK 26-Apr-22 • US The Fresty Series Resilient. Allen Stroud

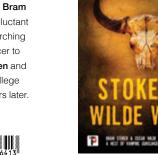




Science and the supernatural collide in this tale of witches, reanimated corpses and spirits invading our world from beyond the grave. Bram Stoker and Oscar Wilde again become reluctant monster hunters when a mad scientist searching for immortality teams up with a necromancer to put spirits into his abominations. Hopstaken and Prusi hail from Michigan. They met in a college screenwriting class and married three years later.

UK £12.95 • CA \$ 21.95 • US \$16.95 Trade PB • 336pp 96000 words • CQ 30 216 x 140 mm • 8.5 x 5.5 ins UK 26-Apr-22 • US 26 April 2022126

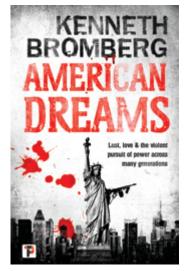
<mark>Stoker's Wilde</mark> *Land of the Dead: A Stoker's Wilde Novel.* Steven Hopstaken and Melissa Prusi



STEVEN HOPSTAKEN & MELISSA PRUSI





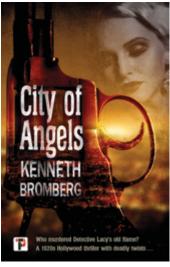


UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 352pp
113000 words • CQ 24
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Crime, Mystery, Thriller

American Dreams. Kenneth Bromberg

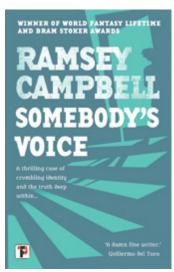
9 781787 582910 HB:9781787582927 USPB:9781787582903



UK £9.95 • CA \$ 19.95 • US \$14.95

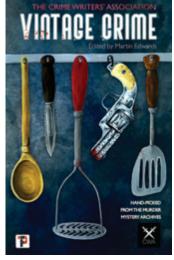
B-format PB • 240pp
82200 words • CQ 40
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Crime, Mystery, Thriller
City of Angels. Kenneth Bromberg

9 7817871585355 HB:9781787585362 USPB:9781787585362



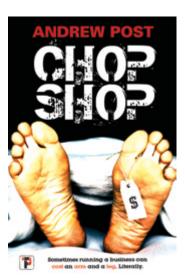
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UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 320pp 92200 words • CQ 28 198 x 130 mm • 7.75 x 5.13 ins In Stock • Crime, Mystery, Thriller Vintage Crime. Martin Edwards





UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 240pp

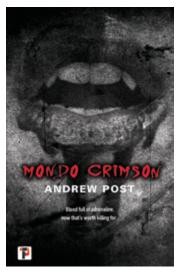
86000 words • CQ 40

198 x 130 mm • 7.75 x 5.13 ins

In Stock • Crime, Mystery, Thriller

Chop Shop. Andrew Post





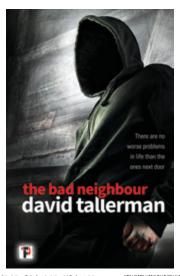
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 304pp 82200 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins In Stock • Crime, Mystery, Thriller Mondo Crimson. Andrew Post





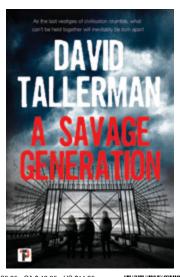
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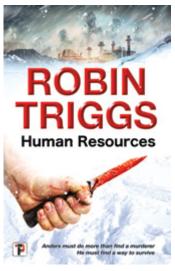
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96000 words · CQ 24
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In Stock · Crime, Mystery, Thriller
A Savage Generation. David Tallerman





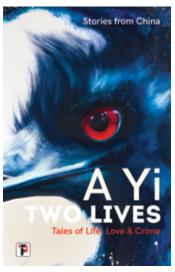
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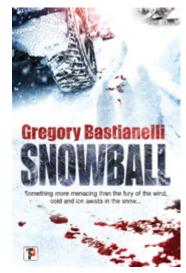
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UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 240pp 82200 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Crime, Mystery, Thriller *Two Lives*. A Yi Trs. Alex Woodend

9 781787 582774 HB:9781787582781 USPB:9781787582767





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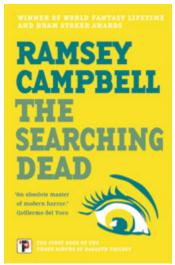
B-format PB • 256pp

82200 words • CQ 36

198 x 130 mm • 7.75 x 5.13 ins
In Stock + Horror & Suspense

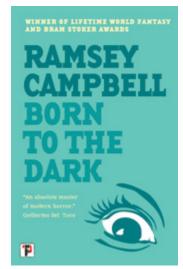
Snowball. Gregory Bastianelli

9 781787 153474 HB:9781787583481 USPB:9781787583467



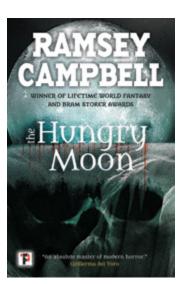
UK £9.95 · CA \$ 19.95 · US \$14.95 B-format PB · 256pp 82200 words · CQ 36 198 x 130 mm · 7.75 x 5.13 ins In Stock · Horror & Suspense The Three Births of Daoloth The Searching Dead. Ramsey Campbell





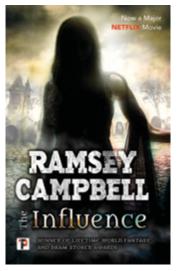
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 82200 words • CO 36 198 × 130 mm • 7.75 × 5.13 ins Forthcoming • Horror & Suspense The Three Births of Daoloth Born to the Dark. Ramsey Campbell





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 368pp 83000 words • CQ 24 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense The Hungry Moon. Ramsey Campbell

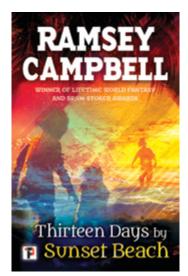




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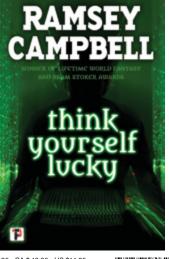
B-format PB • 240pp
63200 words • CQ 40
198 × 130 mm • 7.75 x 5.13 ins
In Stock • Horror & Suspense
The Influence. Ramsey Campbell

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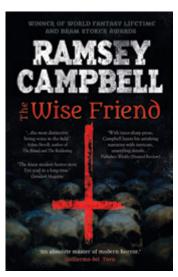
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B-format PB · 288pp
86000 words · CQ 32 9/7817 £79580329*
198 x 130 mm · 7.75 x 5.13 ins 18:9781787580336
In Stock · Horror & Suspense
Thirteen Days by Sunset Beach. Ramsey Campbell



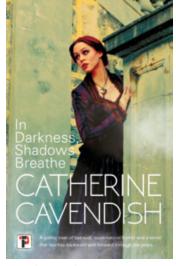
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 83000 words • CQ 36 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Think Yourself Lucky. Ramsey Campbell





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 63200 words • CQ 36 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense The Wise Friend. Ramsey Campbell





9 781787 585577 UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 240pp 63200 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins HB:9781787585539 USPB:9781787585515 In Stock · Horror & Suspense In Darkness, Shadows Breathe. Catherine Cavendish



B-format PB • 240pp 63200 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins In Stock · Horror & Suspense The Garden of Bewitchment. Catherine Cavendish

HB:9781787583412 USPB:9781787583399



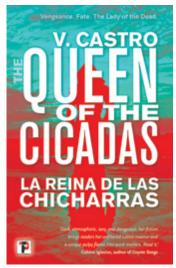
UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 240pp

85000 words • CQ 40

198 x 130 mm • 7.75 x 5.13 ins

HB.97817875

The Haunting of Henderson Close. Catherine Cavendish



UK £9.95 • CA \$ 19.95 • US \$14.95

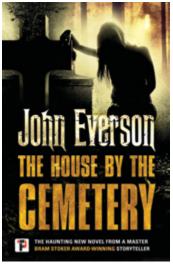
B-format PB • 224pp
63200 words • CQ 48
198 x 130 mm • 7.75 x 5.13 ins
In Stock • Horror & Suspense
The Queen of the Cicadas. V. Castro





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 240pp 88000 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense The Devil's Equinox. John Everson





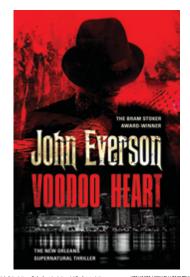
UK £9.95 · CA \$ 19.95 · US \$14.95

B-format PB · 256pp

88000 words · CQ 36
198 × 130 mm · 7.75 × 5.13 ins
In Stock · Horror & Suspense

The House by the Cemetery. John Everson

HB:9781787580022 USPB:9781787580008



UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 256pp
63200 words • CQ 36
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Horror & Suspense
Voodoo Heart. John Everson

7,17,27,17,11 HB:9781787585126 USPB:9781787585102



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 288pp 96000 words • CQ 32 198 × 130 mm • 7.75 × 5.13 ins In Stock • Horror & Suspense Hellrider. JG Faherty





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 240pp 63200 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Sins of the Father. JG Faherty





UK £9.95 • CA \$ 19.95 • US \$14.95 UK £9.95 • CA \$ 19.95 • US \$1 B-format PB • 240pp 63200 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Boy in the Box. Marc E. Fitch





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 240pp 77000 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins In Stock · Horror & Suspense One by One. D.W. Gillespie





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 240pp 77000 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense The Toy Thief. D.W. Gillespie





UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 240pp

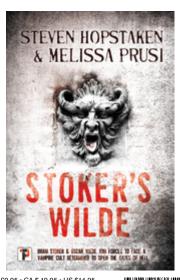
86000 words • CQ 40

198 × 130 mm • 7.75 × 5.13 ins

In Stock • Horror & Suspense

Black Wings. Megan Hart

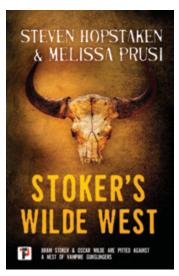




UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 384pp
95000 words • CQ 24
198 x 130 mm • 7.75 x 5.13 ins
In Stock • Horror & Suspense

HB:9781787581739 USPB:9781787581715 Stoker's Wilde series Stoker's Wilde. Steven Hopstaken and Melissa Prusi



UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 336pp
82200 words • CQ 28
198 x 130 mm • 7.75 x 5.13 ins
In Stock • Horror & Suspense

OF 281787587958 HB:9781787581968 USPB:9781787581944

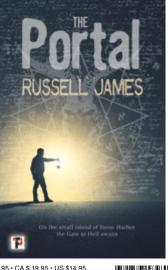
Stoker's Wilde Stoker's Wilde West. Steven Hopstaken and Melissa Prusi



UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 288pp
86000 words • CQ 32
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Horror & Suspense
The Playing Card Killer. Russell James

Q 781787 581234 HB:9781787581241 USPB:9781787581227



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 63200 words • CQ 36 198 × 130 mm • 7.75 × 5.13 ins In Stock • Horror & Suspense The Portal. Russell James

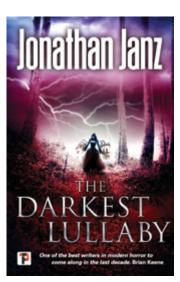




UK 19.95 • CA \$ 19.95 • US \$14.9: B-format PB • 368pp 96000 words • CQ 24 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Castle of Sorrows. Jonathan Janz 9 7817871582493 HB:9781787582507 USPB:9781787582484



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 352pp 85000 words • CO 24 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense The Dark Game. Jonathan Janz 9 781787 583869 HB:9781787581876 USPB:9781787581852



UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 304pp 96000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Horror & Suspense *The Darkest Lullaby.* Jonathan Janz

9 781787 582705 HB:9781787582712 USPB:9781787582699



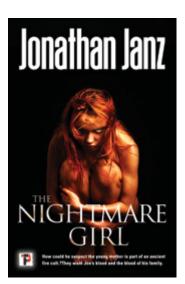
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 85000 words • CQ 36 198 × 130 mm • 7.75 × 5.13 ins In Stock • Horror & Suspense Dust Devils. Jonathan Janz

9 781787 582354 HB:9781787582361 USPB:9781787582347



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 304pp 85000 words • CQ 32 198 × 130 mm • 7.75 × 5.13 ins In Stock • Horror & Suspense House of Skin. Jonathan Janz

9 7817877582149 HB:9781787582156



UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 256pp

85000 words • CQ 36

198 x 130 mm • 7.75 x 5.13 ins

In Stock • Horror & Suspense

The Nightmare Girl. Jonathan Janz





UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 256pp
63200 words • CQ 36
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Horror & Suspense
The Raven. Jonathan Janz

9 7817871585294 HB:9781787585300



UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 304pp

85000 words • CQ 32

198 × 130 mm • 7.75 × 5.13 ins

In Stock • Horror & Suspense

Savage Species. Jonathan Janz

9 781787 581078 HB:9781787581104 USPB:978178758108



UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 304pp
95000 words • CQ 32
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Horror & Suspense
The Siren and The Spectre. Jonathan Janz

9 7817871580077 HB:9781787580077 USPB:9781787580053



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 288pp 96000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense

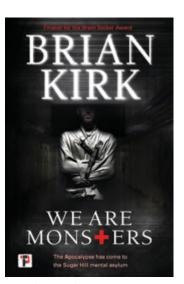
The Sorrows, Jonathan Janz

9 7817879580572* HB:9781787580589 USPB:9781787580565



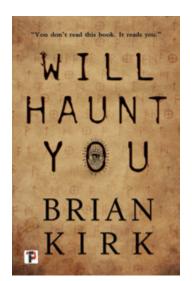
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 304pp 85000 words • CO 32 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Wolf Land, Jonathan Janz

9 781787 583517 HB:9781787581524 USPB:9781787581524



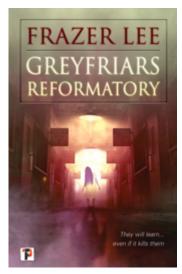
UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 336pp 63200 words • CQ 28 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Horror & Suspense We Are Monsters. Brian Kirk





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 240pp 86000 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Will Haunt You. Brian Kirk

O 78178775813718 HB:9781787581388 USPB:9781787581364



UK £9.95 • CA \$ 19.95 • US \$14.95

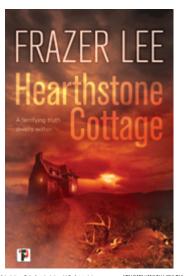
B-format PB • 240pp

95000 words • CQ 40

5029.2 x 130 mm • 198 x 5.13 ins
In Stock • Horror & Suspense

Greytriars Reformatory. Frazer Lee

9 781787 584747 HB:9781787584754 USPB:9781787584730



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 240pp 63200 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Hearthstone Cottage. Frazer Lee

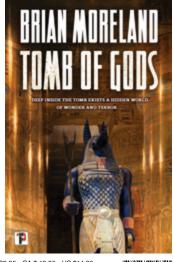




UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 256pp
63200 words • CQ 36
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Horror & Suspense
Those Who Came Before, J.H. Moncrieff

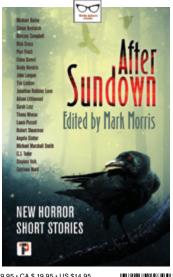
9 781787 582980 HB:9781787582996 USPB:9781787582992



UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 288pp
63200 words • CQ 32
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Horror & Suspense
Tomb of Gods. Brian Moreland





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB · 304pp 63200 words· CO 32 198 × 130 mm • 7.75 × 5.13 ins In Stock • Horror & Suspense After Sundown. Mark Morris





UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format P6** • 240pp 63200 words • CQ 40 198 × 130 mm • 7.75 × 5.13 ins **In Stock** • Horror & Suspense *Until Summer Comes Around.* Glenn Rolfe

9 781787 5839318 HB:9781787583948 USPB:9781787583924



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 288pp 95000 words • CO 32 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Creature. Hunter Shea





UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 304pp 95000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Horror & Suspense *Ghost Mine*. Hunter Shea





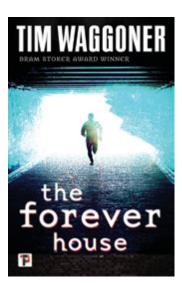
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 288pp 63200 words • CQ 32 198 × 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense Misfits. Hunter Shea





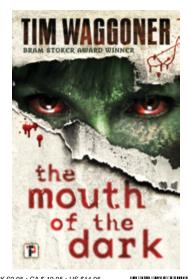
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 288pp 63200 words • CQ 32 198 × 130 mm • 7.75 × 5.13 ins In Stock • Horror & Suspense Slash. Hunter Shea





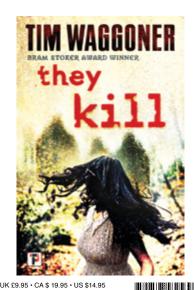
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB · 304pp 63200 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense The Forever House. Tim Waggoner





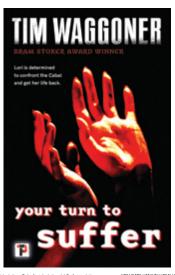
UK £9.95 • CA \$ 19.95 • US \$14.95
B-format PB • 240pp
78000 words • CQ 40
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Horror & Suspense
The Mouth of the Dark. Tim Waggoner





B-format PB • 256pp 78000 words • CQ 36 198 x 130 mm • 7.75 x 5.13 ins In Stock • Horror & Suspense They Kill. Tim Waggoner

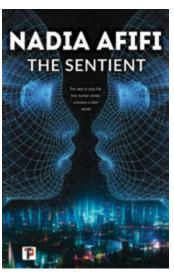




UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 82200 words • CQ 48 198 × 130 mm • 7.75 × 5.13 ins In Stock • Horror & Suspense Your Turn to Suffer. Tim Waggoner



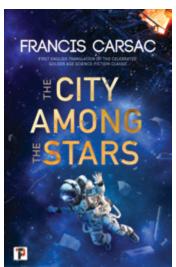




UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB · 304pp 82200 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins In Stock • Science Fiction & fantasy The Sentient. Nadia Affi

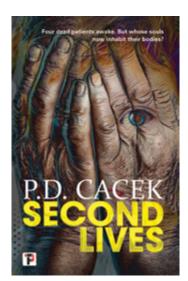
9 781787 584334 HB:9781787584341 USPB:9781787584327 'Afifi's staggering and un-put-downable debut offers a fresh and feminist-forward take on cloning [...] This riveting debut is a must-have for any sci-fi fan.'

Publishers Weekly starred review



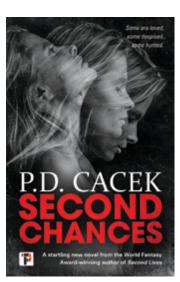
UK £9.95 • CA \$ 19.95 • US \$14.95
B-format PB • 240pp
62200 words • CQ 40
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Science Fiction & fantasy
The City Among the Stars. Francis Carsac
Tr. Judith Sullivan, M. Schiff

9 781787 584235 USPB:9781787584228 HB:9781787584242



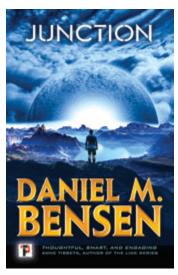
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 304pp 95000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins In Stock • Orime, Mystery, Thriller Second Lives. P.D. Cacek

9 7817871581586 HB:9781787581593



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB · 304pp 82200 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins In Stock • Crime, Mystery, Thriller Second Chances. P.D. Cacek

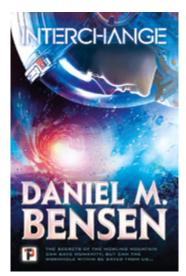
9 781787 583337 HB:9781787583344



UK £9.95 • CA \$ 19.95 • US \$14.95

B-format PB • 240pp
86000 words • CQ 40
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Science Fiction & fantasy
Junction. Daniel M. Bensen

9 781787 580954 HB:9781787580961 USPB:9781787580947



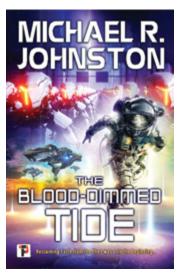
UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 82200 words • CQ 48 198 × 130 mm • 7.75 × 5.13 ins In Stock • Science Fiction & fantasy Interchange. Daniel M. Bensen

9 781787 584686 HB:9781787584693 USPB:9781787584679



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 304pp 82200 words • CQ 32 198 × 130 mm • 7.75 × 5.13 ins In Stock • Science Fiction & fantasy The Heron Kings. Eric Lewis

9 781787 5838878 HB:9781787583894 USPB:9781787583870

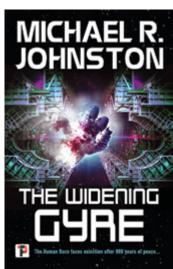


UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 240pp 82200 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Science Fiction & fantasy **The Remembrance War**

198 x 130 mm • 7.75 x 5.13 ins HB:9781787583 In Stock • Science Fiction & fantasy USPB:97817875 The Remembrance War The Blood-Dimmed Tide. Michael R. Johnston

9 781787 183122 HB:9781787583139 USPB:9781787583115

Tř



UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 256pp 86000 words • CQ 36 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Science Fiction & fantasy **The Remembrance War**

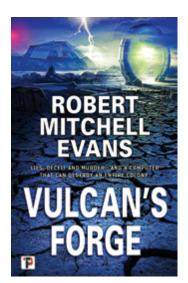
198 x 130 mm • 7.75 x 5.13 ins
In Stock • Science Fiction & fantasy
The Remembrance War
The Widening Gyre. Michael R. Johnston



UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 288pp 94000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Science Fiction & fantasy

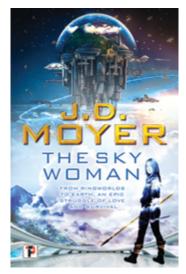
Kosmos. Adrian Laing

9 781787 580527 HB:9781787580534 USPB:9781787580534



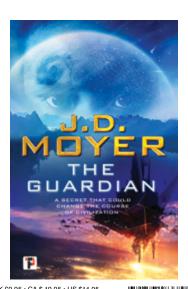
UK £9.95 · CA \$ 19.95 · US \$14.95
B-format PB · 240pp
82200 words · CQ 40
198 × 130 mm · 7.75 × 5.13 ins
In Stock · Science Fiction & fantasy
Vulcan's Forge. Robert Mitchell Evans

9 781787 183986 HB:9781787583993 USPB:9781787583979



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB · 288pp 91000 words • CQ 32 198 x 130 mm • 7.75 x 5.13 ins In Stock · Science Fiction & fantasy Reclaimed Earth The Sky Woman, J.D. Moyer

9 7817871580428 HB:9781787580435 USPB:9781787580411

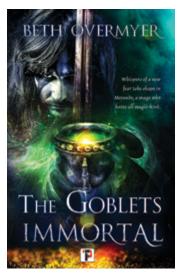


KOSMOS

UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 368pp 91000 words • CQ 24 198 x 130 mm • 7.75 x 5.13 ins In Stock • Science Fiction & fantasy Reclaimed Earth The Guardian. J.D. Moyer

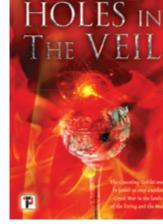
9 781787 183689 HB:9781787583696 USPB:9781787583672

BETH OVERMYER



UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 256pp 82200 words • CQ 36 198 × 130 mm • 7.75 × 5.13 ins In Stock • Science Fiction & fantasy The Goblets Immortal The Goblets Immortal. Beth Overmyer





UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 240pp 82200 words • CO 40 198 x 130 mm • 7.75 x 5.13 ins In Stock • Science Fiction & fantasy The Goblets Immortal Holes in the Veil. Beth Overmyer





UK £9.95 • CA \$ 19.95 • US \$14.95

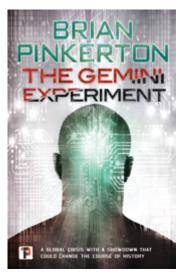
B-format PB • 240pp
82200 words • CQ 40
198 × 130 mm • 7.75 × 5.13 ins
In Stock • Science Fiction & fantasy
The Apocalypse Strain. Jason Parent





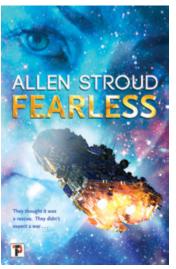
UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 256pp 82200 words • CQ 48 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Science Fiction & fantasy *The Nivana Effect.* Brian Pinkerton





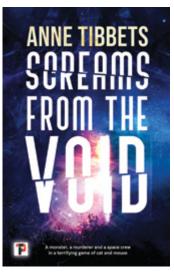
UK £9.95 • CA \$ 19.95 • US \$14.95 **B-format PB** • 240pp 95000 words • CQ 40 198 x 130 mm • 7.75 x 5.13 ins **In Stock** • Science Fiction & fantasy *The Gemini Experiment*. Brian Pinkerton





UK £9.95 · CA \$ 19.95 · US \$14.95 **B-format PB** · 368pp 96000 words · CQ 24 198 x 130 mm · 7.75 x 5.13 ins In **Stock** · Science Fiction & fantasy **The Fractal Series** *Fearless*. Allen Stroud

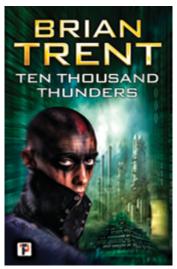




UK £9.95 · CA \$ 19.95 · US \$14.95

B-format PB · 256pp
82200 words · CQ 48
198 × 130 mm · 7.75 × 5.13 ins
In Stock · Science Fiction & fantasy
Screams from the Void. Anne Tibbets



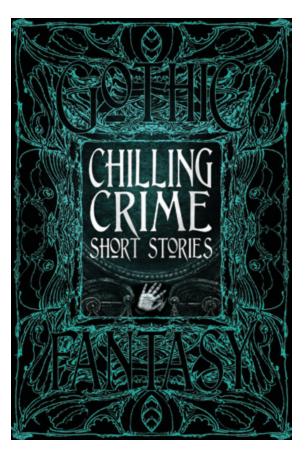


UK £9.95 • CA \$ 19.95 • US \$14.95 B-format PB • 304pp 104000 words • CQ 32 198 × 130 mm • 7.75 × 5.13 ins In Stock • Science Fiction & fantasy Ten Thousand Thunders. Brian Trent



"Ten Thousand Thunders is a thrilling science-fiction adventure from first page to last; Brian Trent is one of our very best new writers and now's the time to start reading him."

Robert J. Sawyer, Hugo Award-winning author



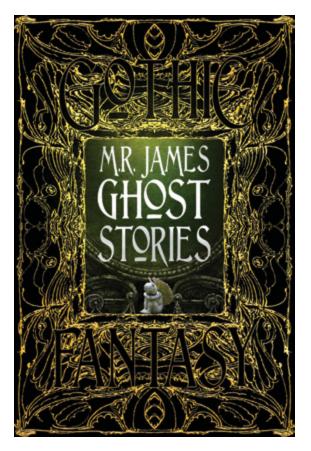
Chilling Crime Short Stories. Foreword by Margaret Murphy

A powerful collection of new, modern stories (selected from open submissions by contemporary, new and established authors) and classic tales reaching back into ancient, medieval and Victorian fiction: from Oedipus Rex and Thomas More's story of the Princes in the Tower to Scheherazade's "The Three Apples" to the crime fiction of Dickens, Poe, Henry James, Baroness Orczy, Wilkie Collins and F. Scott Fitzgerald.

About Margaret Murphy

Margaret Murphy (foreword) has written 11 internationally acclaimed and bestselling psychological thrillers under her own name, and 5 forensic thrillers as Ashlev Dver and AD Garrett. She is a past Chair of the Crime Writers Association (CWA), founder of Murder Squad, and a former RLF Writing Fellow and Reading Round Lector. A Short Story Dagger, HRF Keating, and CWA Red Herring award winner, she has also been shortlisted for the 'First Blood' critics award and CWA Dagger in the Library. Margaret is patron of Smithdown Litfest in Liverpool and co-founder of Perfect Crime UK, Liverpool's first ever crime festival.

Flame Tree Studio creates carefully curated collections of new and classic fiction. We commission new authors, compile new editions, and promote submissions from a wide range of communities in the literary, horror, sci-fi and fantasy readership. Our short story anthologies are designed to be both beautiful and useful, with comprehensive coverage of each theme, from ancient tales and myths to core texts and contemporary fiction.



M.R. James Ghost Stories. M.R. James Foreword by Robert Lloyd Parry

M.R. James' celebrated ghost stories resonate still. A towering presence in literature, TV and film, his work is much admired today. This new collection brings together many of his most famous tales including: Oh, Whistle, and I'll Come to You, My Lad; Canon Alberic's Scrap-Book; The Mezzotint; The Fenstanton Witch; The Experiment; Wailing Well.

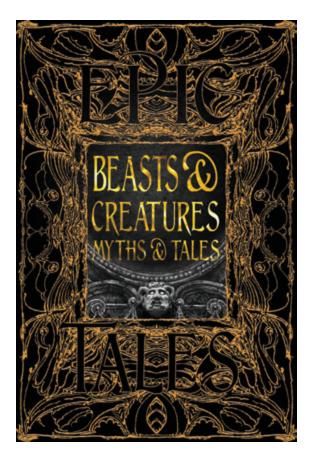
About the Author

M.R. James (1862-1936) was an absolute master of the ghost story, and foundation stone of modern horror. His work influenced authors such as H.P. Lovecraft, Ramsey Campbell and Stephen King. He dispensed with the traditional techniques of ghost story construction, instead using realistic contemporary settings for his works. A medieval scholar, his story collections, including Ghost Stories of an Antiquary, remain popular today.

About Robert Lloyd Parry

Robert Lloyd Parry (foreword) is an actor and storyteller. In 2005 he started 'The M.R. James Project', with a solo performance of 'Canon Alberic's Scrap-book' and 'The Mezzotint' in James's old office in the Fitzwilliam Museum, Cambridge. To date the Project has yielded five more one-man theatre shows, several DVDs and audiobooks, two documentaries, a guided walk, numerous magazine articles and Ghosts of the Chit-Chat, an anthology of stories by James's contemporaries for Swan River Press. For more information visit www.nunkie.co.uk





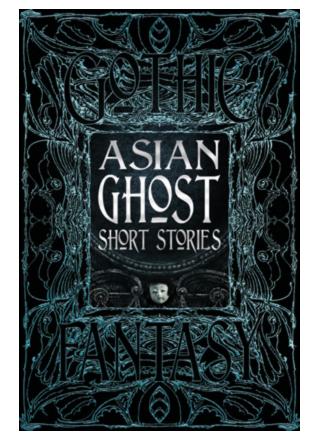
Beasts & Creatures Myths & Tales. Foreword by Tok Thompson

With their weird combination of animal limbs, or distorted visions of human perception, beasts and creatures can be found in all myths and legends of the world, often used to demonstrate moral or fabulistic stories, and explain extreme natural phenomenon.

This new collection includes many of the most famous and recognizable, with some insight too into the rare and the little known: the Scorpion men of Babylon mingle with the Zombies of Haiti and the Jaguars of the Aztecs, the Dybbuk and Golem of Jewish folklore can be found alongside the Yeti and the Sasquatch. Of course, from the Greek and Celtic mythologies come the Phoenix, the Banshee, the Unicorn, Satyrs and Fauns, Centaurs and Minotaurs, the many headed Hydra, the Basilisk and the Griffin. And let's not forget the goblins of the Norse, the ogreish monsters of Japanese mythology, the Oni, and the nymphs, fairies and sprites that appear in many different mythological traditions. This truly is a wonderful collection of tales.

About Margaret Murphy

Tok Thompson (foreword) is Professor of Anthropology and Communication at the University of Southern California. Born and raised in rural Alaska, at age 17 he began studying at Harvard college, where he graduated with a degree in Anthropology. Later, he received an MA in Folklore and a PhD in Anthropology, at University of California, Berkeley, studying under the late great folklorist Alan Dundes. A popular lecturer, active editor, and well-known author, Tok has published numerous articles and books on various topics in folklore and mythology from around the world.



Asian Ghost Short Stories.

Dr. Luo HoilK. Hari Kumar

A new collection of stories from submissions and classic literature offering the best and most incredible ghost stories from across the East, South East and East Asia, the best of India, Korea, Japan, Thailand and more, combining new and classic authors across the entire region.

About Dr Luo Hui

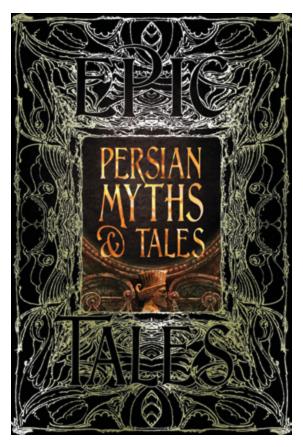
Dr Luo Hui (Introduction) is a senior lecturer in the School of Languages & Cultures at Victoria University of Wellington. His PhD thesis from the University of Toronto delved into the strange and slippery realm of Pu Songling's ghost stories, and it has been a topic of personal and academic fascination ever since. He recorded an episode on Chinese ghost tales for the BBC Radio 4 series, A History of Ghosts, in 2020. His creative nonfiction, 'Ghost Records', appeared in A Clear Dawn: New Asian Voices from Aotearoa New Zealand in 2021.

About K. Hari Kumar

K. Hari Kumar, a.k.a. 'Horror Kumar' (Foreword), is an Indian screenwriter and bestselling author of horror novels. Hari is the first Indian writer to be listed on Amazon.com's top 50 bestsellers in the horror category. He has also written 50 horror short stories that were published in his 2019 book *India's Most Haunted* (HarperCollins India), which The Times of India deemed a must-read horror book and which was listed among HarperCollins India's 100 best books written by Indian writers. His 2018 psychological thriller, *The Other Side of Her*, spawned the acclaimed Hindi language web series *Bhram* (2019). Currently, he is producing a series of Hindi-language short horror films based on Indian myths and folktales.







Persian Myths & Tales. Foreword by Christine van Ruymbeke

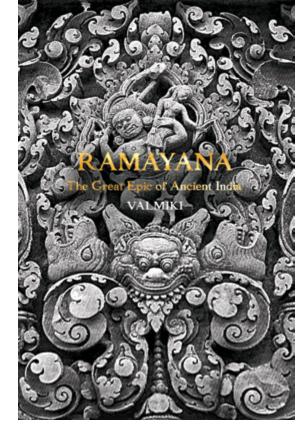
The Shah Nameh (The Book of Kings), The Rubaiyat, The Divan, and The Gulistan (The Flower Garden) are amongst the greatest works of Persia, containing some of the most beautiful, rich and diverse language in the literary world. They rival Dante's Divine Comedy, India's Mahabharata, Sumeria's Epic of Gigamesh and China's Dream of Red Mansions in their cultural impact, bringing to life the tales, myths and philosophy of ancient and high-medieval Persia. A fabulous concoction of verse and prose, these classical Persian texts offer stories of creation, love, conquest and the simple joy of life.

About Christine van Ruymbeke

Christine van Ruymbeke (foreword) is Ali Reza and Muhamed Soudavar Reader in Persian Literature and Culture at the Faculty of Asian and Middle Eastern Studies at the University of Cambridge. She works on classical (medieval and pre-modern) Persian literature and has published extensively on a variety of topics related to Persian literature. Her latest monograph takes a fresh look at Persian animal fables: *Kashefi's Anvar-e Sohayli. Rewriting Kalila and Dimna in Timurid Herat*, published in 2016.

About the Series

The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories the books in Flame Tree Collections series are beautifully presented, perfect as a gift and offer a lifetime of reading pleasure.



Ramayana

Foreword by Bihani Sarkar Contributing Editor: F. Tara Hathaway

The Ramayana tells the tale of Rama and his beloved Sita, but its narratives and intent, as with all great literature, point to the grand themes of life, death and righteousness. Originally written in ancient Sanskrit, the elegant, epic work is a key to both Hinduism and Buddhism. It continues to inspire art, theatre, poetry and temple architecture, dominating the spiritual landscape of the vast Indian sub-continent and the diaspora throughout the rest of the world. This deluxe new edition revives Ralph T. H. Griffith's evocative verse translation specially abridged for this edition for the modern reader.

About Bihani Sarkar

Bihani Sarkar (D.Phil, M.Phil, BA First Class Oxon.) lectures in Religious Studies: Hinduism and Buddhism at the University of Winchester, is an Associate Faculty Member of the Oriental Institute at the University of Oxford and a Research Member of the Senior Common Room, Wolfson College, University of Oxford. Her teaching covers classical Sanskrit and Indian religions, literature, history and civilization. She has published many articles and her books include Classical Sanskrit Tragedy: The Concept of Pathos and Suffering in Medieval India.

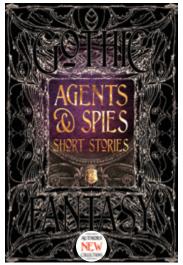
About F. Tara Hathaway

F. Tara Hathaway is a doctoral research student at The Queen's College, University of Oxford, where she was the John P. Clay Scholar from 2018–2021. She was previously at Balliol College, University of Oxford, where she gained her undergraduate and masters degrees. Her research focuses on literary adaptation; the interplay between oral and written literatures; and multilingualism in Sanskrit dramaturgy.



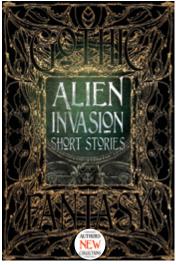






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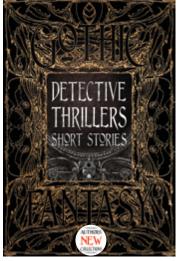
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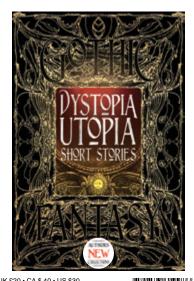


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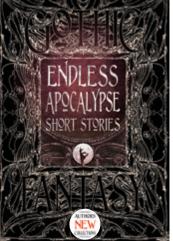
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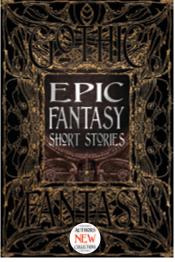


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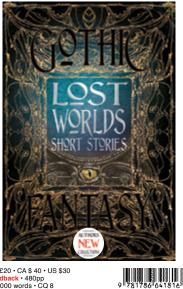
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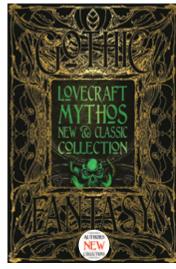
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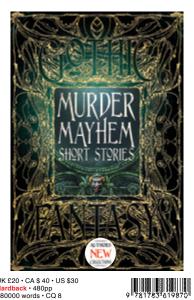
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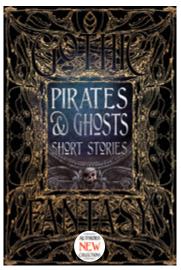
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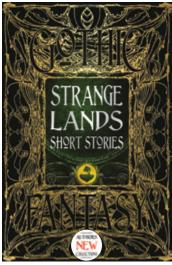
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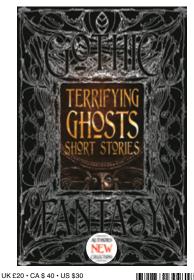
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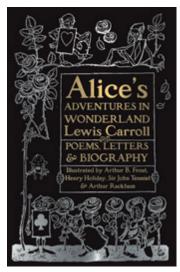


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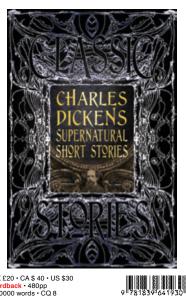
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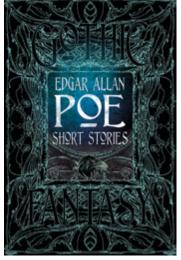
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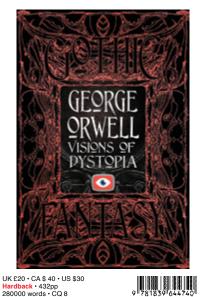
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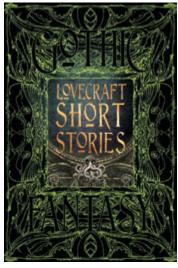
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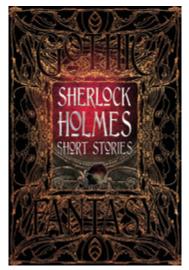
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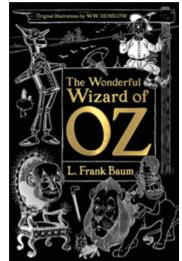
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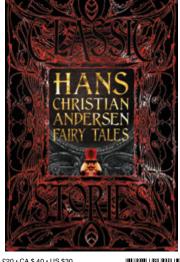






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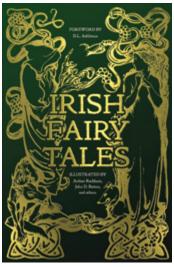
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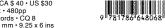
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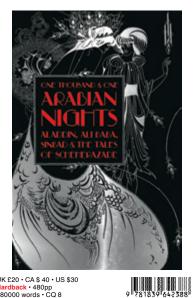
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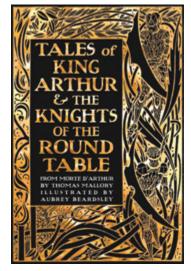
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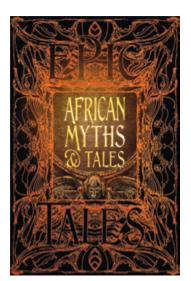
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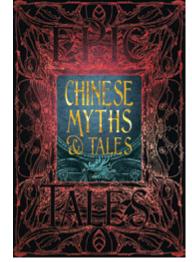


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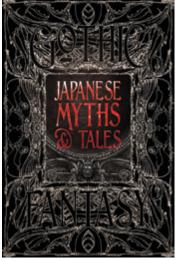
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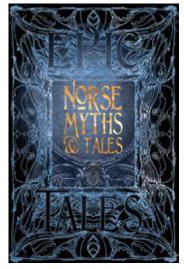
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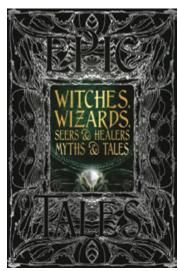
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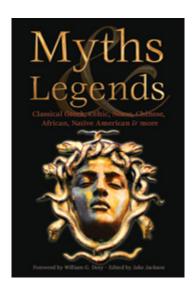


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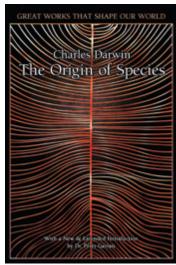
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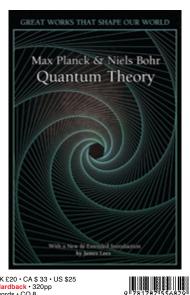




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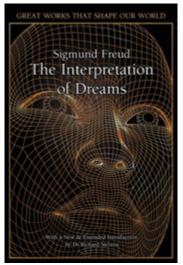
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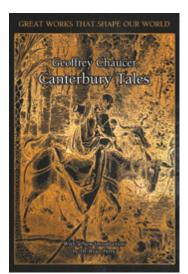


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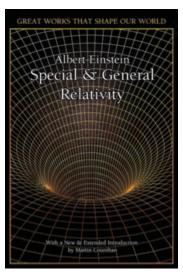
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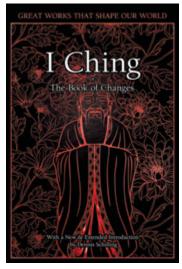
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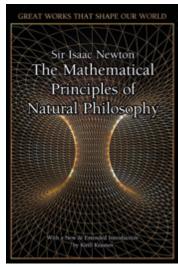




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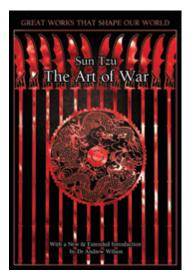




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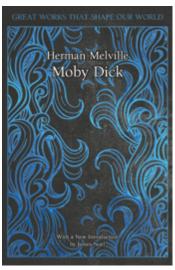
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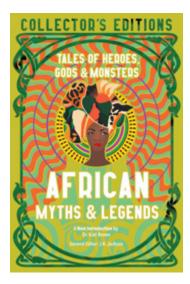




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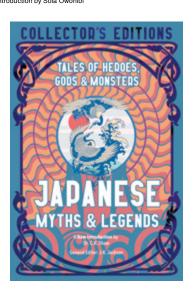




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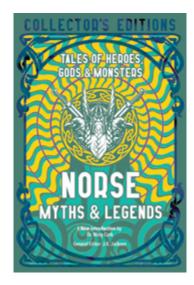




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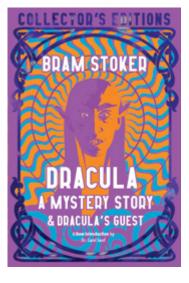




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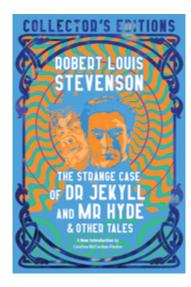


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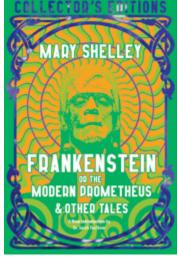




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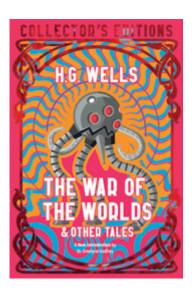


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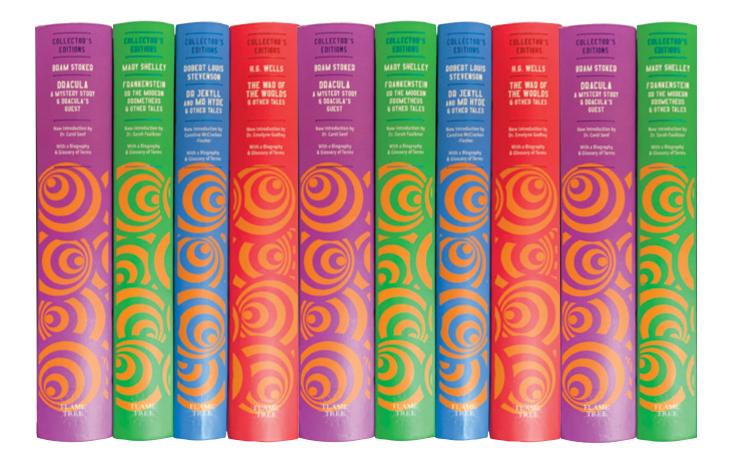


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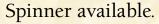
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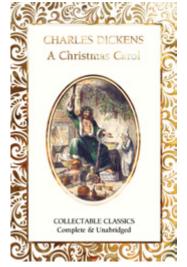






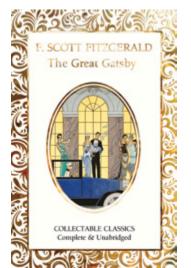






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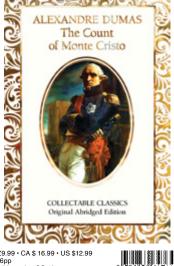
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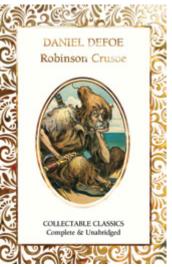
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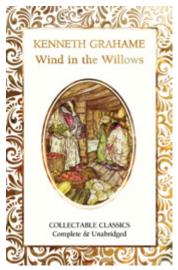
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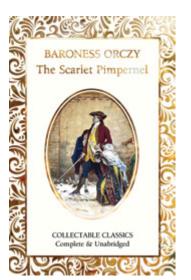


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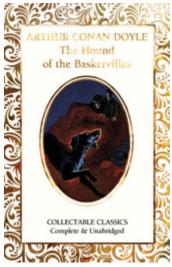
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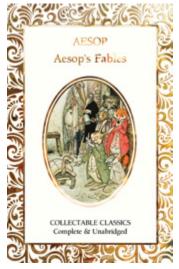
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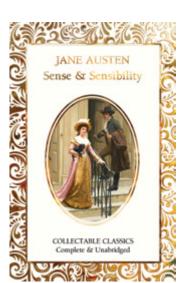




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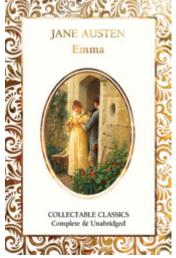
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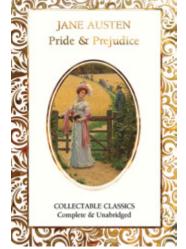
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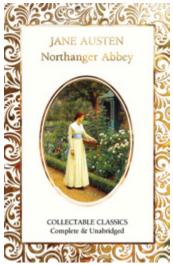




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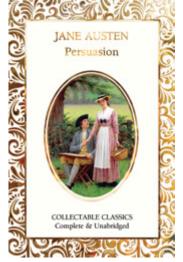






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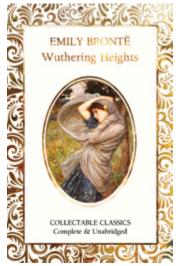
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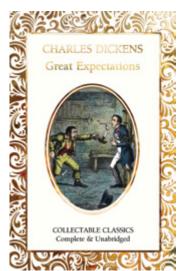


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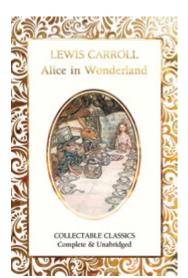






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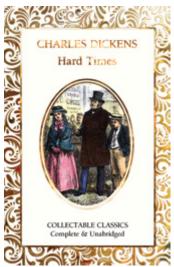
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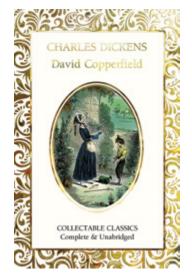
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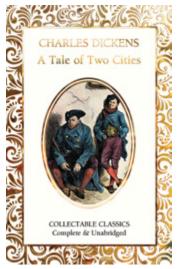




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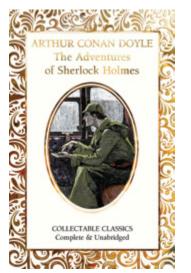




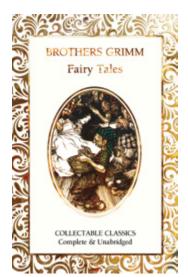


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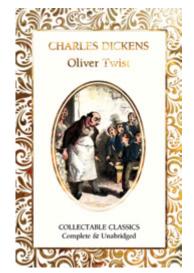


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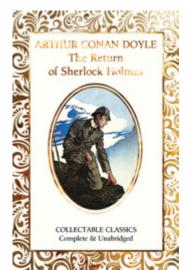
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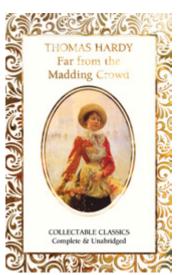




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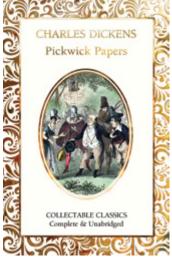
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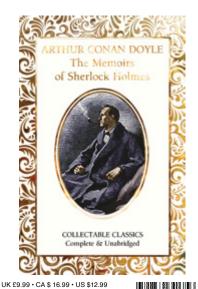


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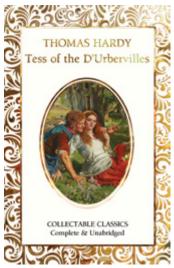




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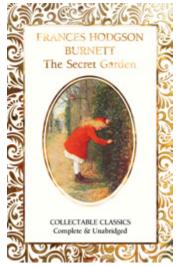


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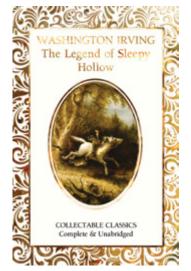




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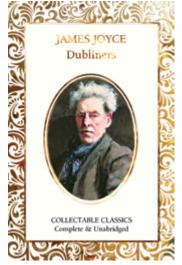


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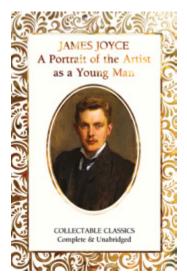
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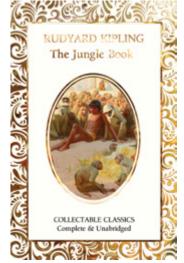
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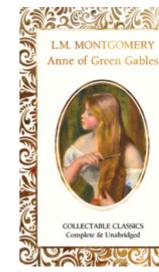


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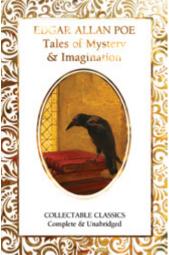




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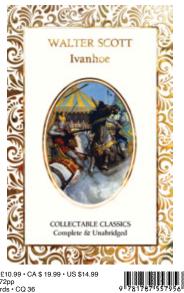
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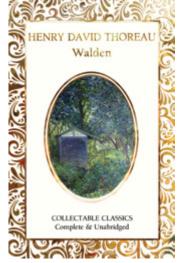
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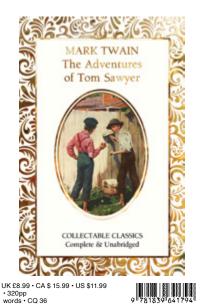


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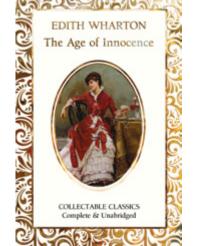


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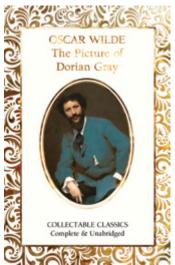


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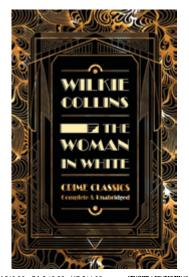
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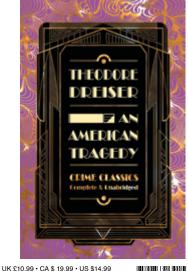




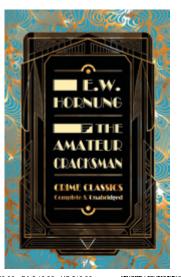
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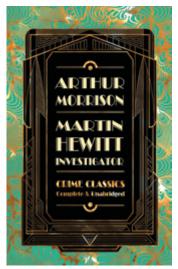
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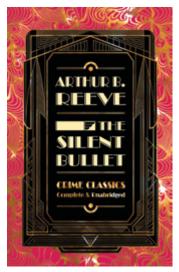


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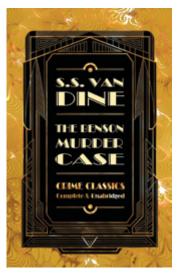
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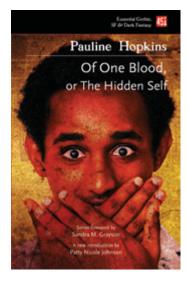
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FLAME TREE 451 Foundations of Black Science Fiction

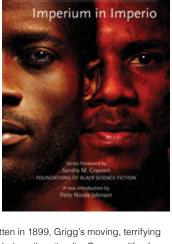
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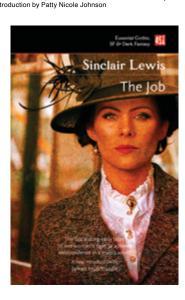
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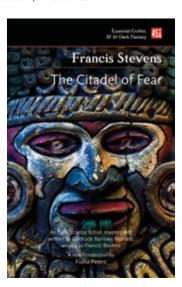
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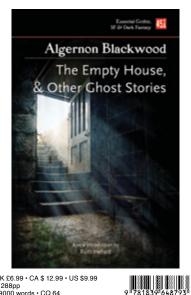
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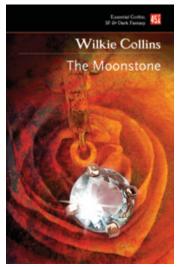
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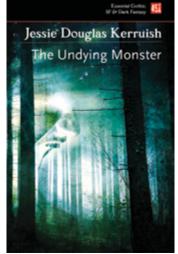
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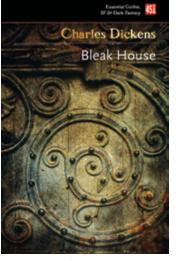


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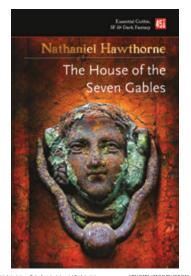
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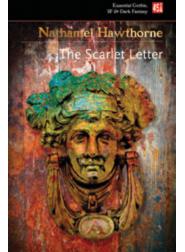
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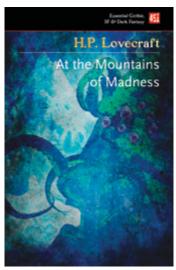
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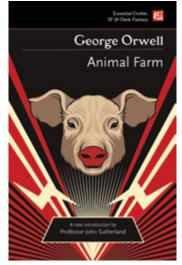
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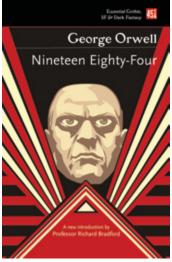


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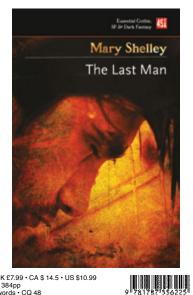
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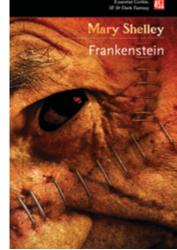
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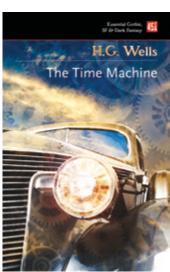
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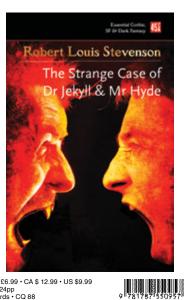






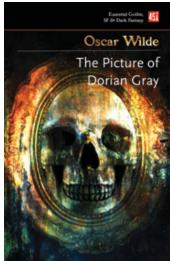
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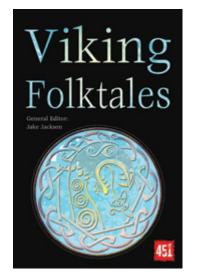


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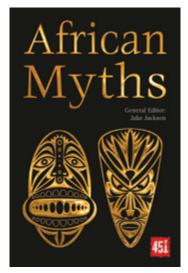
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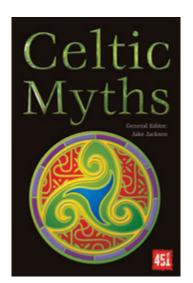
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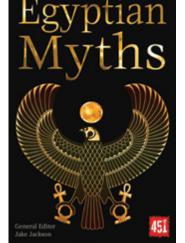
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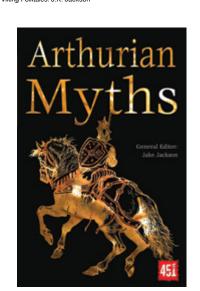
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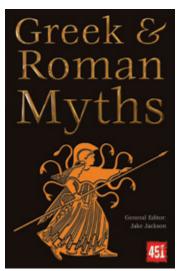






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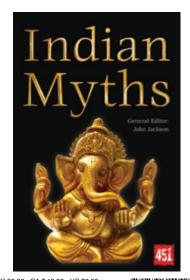
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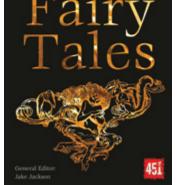
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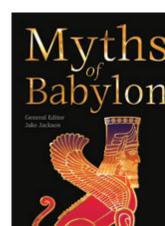


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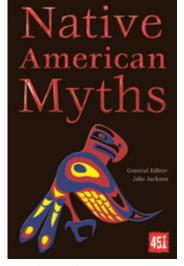
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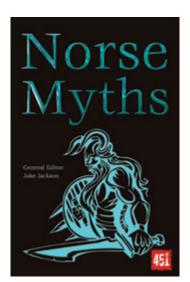
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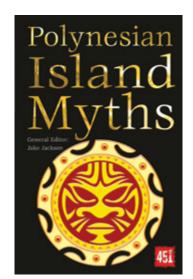


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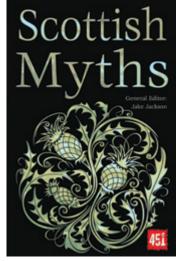
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