

Otter-Barry

BOOKS

SPRING

2018

// A wonderful collection of beautiful, heartwarming
and thought-provoking books // - *Parents in Touch*



Otter-Barry

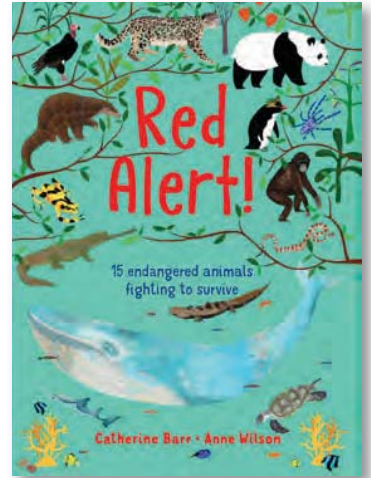
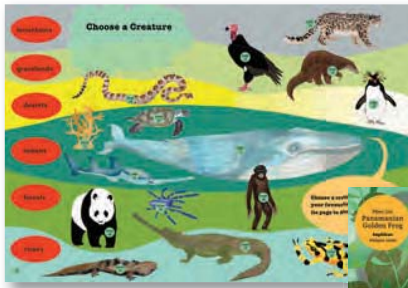
BOOKS

Red Alert!

15 Endangered Animals Fighting to Survive

Catherine Barr, illustrated by Anne Wilson

15 endangered species in six different habitats need your help to survive!



Pick a place. Choose a creature. Discover its story and the danger it faces. Then find out how to help it survive. 15 wild and wonderful creatures, all on the IUCN Red List, need our help – this important book is interactive, engaging and informative, and will inspire children to save their planet! *Red Alert!* is inspired and endorsed by the 'Red List' database maintained by the International Union for Conservation of Nature (IUCN). Currently the list includes over 80,000 species known to be at risk, but it grows larger all the time.

The IUCN Red List is supported by Sir David Attenborough.

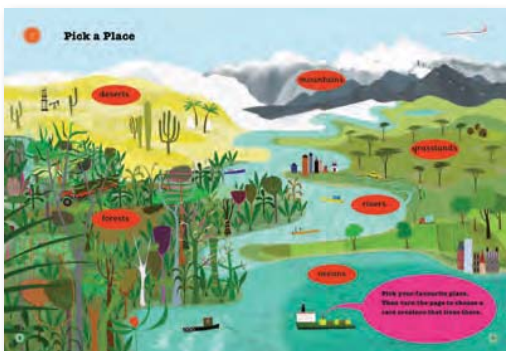


"Absolutely beautiful and perfectly targeted for its audience. We are delighted to be involved."

**Dr Craig Hilton-Taylor,
Head of Red List Unit, IUCN**

CATHERINE BARR specialises in presenting "big issues for small people". Her career has been in campaigning for greater awareness of environmental problems and for more action in dealing with them. She was a campaign co-ordinator for Greenpeace International for more than ten years, and has also worked as an editor and arranger of exhibitions at the Natural History Museum in London. Her previous books include the bestselling *The Story of Life*, long-listed for the SLA Information Book Award, and *Elliot's Arctic Surprise*, supported by Greenpeace International. Catherine Barr lives in Hay-on-Wye.

ANNE WILSON has an MA in illustration from Central St Martins College of Art, London and has been practising as an illustrator for over 15 years. Much of her work is inspired by everyday life: pattern, colour and shape. She incorporates figurative elements, layers and textures, with mixed media, printmaking and computer techniques. Anne Wilson lives in Goring-on-Thames, Berkshire.



The King with Dirty Feet

Sally Pomme Clayton, illustrated by Rhiannon Sanderson



A delightful and funny tale from Bengal, India, about a very important invention!



"There once was a king who hated bathtime so much that he never washed. He was a very smelly king!"

The king finally consents to bathe in the river but no matter how clean he is, his feet stay dirty.

The people sweep away all the dirt in the land – but the air is choked with dust. The dust gets washed away but the land is flooded with water. An enormous tapestry is sewn to cover the whole kingdom but now nothing will grow on the land... What is to be done?

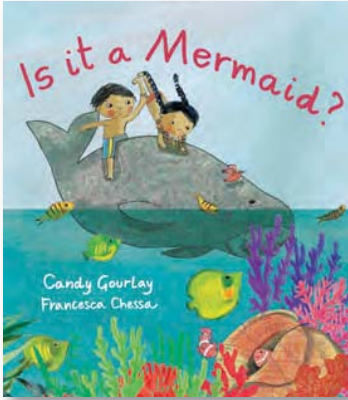
At last one old man steps forward with leather and a pair of scissors... and to the king's amazement he creates – the first ever pair of shoes!

SALLY POMME CLAYTON is a writer and acclaimed storyteller. She has published several children's books, her latest being *Greek Myths: Stories of Sun, Stone and Sea*. Other acclaimed titles include: *Tales Told in Tents*, *Amazons!*, *Persephone* and *Rama and Sita: Path of Flames*. Sally Pomme Clayton lives in South London. **RHIANNON SANDERSON** was brought up in Anglesey, Wales. She has recently graduated from Hereford College of Arts. Rhiannon's illustrations are created with a range of digital media. *The King with Dirty Feet* is her first published book. Rhiannon Sanderson lives in Hereford.

£11.99 • HB • 275 x 240mm • 32pp • 978-1-910959-23-7 • 8 March 2018 • Age 4+

Is it a Mermaid?

Candy Gourlay, illustrated by Francesca Chessa



When Benji and Bel find a strange creature on a tropical beach they know it's a Dugong. But the Dugong insists she is a beautiful mermaid and to prove it, she shows them her mermaid's tail and sings them a mermaid song.

The children aren't convinced but they play with their new friend all the same. When it's time for her to go back to sea, there is one surprise left – could she be a mermaid after all?

Conservation information about the Dugong is included at the back of the book.

A warm-hearted story about friendship -
and mermaids!



CANDY GOURLAY grew up in the Philippines but now lives in England. Her first novel, *Tall Story*, has won many awards. She has a strong profile on social media and is a very popular visiting author at schools and book events. This is her first picture book. Candy Gourlay lives in north London. **FRANCESCA CHessa** has illustrated over 40 books with publishers all over the world, including *Library Lily* and *Elliot's Arctic Surprise*. She lives in Turin, Italy, where she runs art workshops for children and adults.

£11.99 • HB • 275 x 240mm • 32pp • 978-1-910959-12-1 • 5 April 2018 • Age 3+

Riding a Donkey Backwards

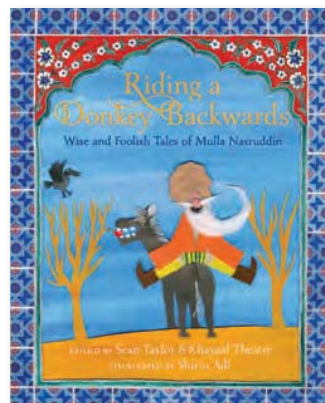
Wise and Foolish Tales of Mulla Nasruddin

Retold by Sean Taylor and Khayaal Theatre,
illustrated by Shirin Adl

A collection of 21 riotous tales
and riddles about Mulla Nasruddin

Why does Mulla Nasruddin spoon yoghurt into the river? Is he crazy to move into the house of the man who's just burgled him? And what is the reason he rides his donkey backwards?

Find out all about the amazing antics of Nasruddin in these twenty-one hilarious stories, famous throughout the Middle East for their jokes, riddles and wisdom.



"A beautiful book, I loved it. As a small boy I discovered through Mulla Nasruddin stories that life could be fun."
Nadim Sawahla

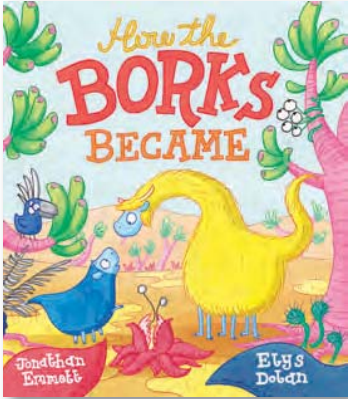
SEAN TAYLOR is a children's author, storyteller and teacher with experience of creative writing teaching in three continents. Two of his books have been shortlisted for the Roald Dahl Funny Prize: *Purple Class* and *the Half-Eaten Sweater* and *Crocodiles are the Best Animals of All* (with Hannah Shaw). Sean Taylor lives in Bristol. **KHAYAAL** is a multi-award-winning theatre and drama education company dedicated to the exploration of Muslim world literature and the experience of Muslims in the modern world for the stage, radio and screen. **SHIRIN ADL** was born in the UK but was brought up in Iran. Her many books for children include *Pea Boy: Stories from Iran* and *Shahnameh*, with Elizabeth Laird, *Ramadan Moon* and *Mabrook! A World of Muslim Weddings*, with Na'ima Robert, *Let's Celebrate* and *Let's Play*, poetry anthologies with Debjani Chatterjee, and *The Book of Dreams*, which she wrote and illustrated herself. Shirin Adl lives in Oxford.

£12.99 • HB • 270 x 215mm • 48pp • 978-1-910959-30-5 • 5 April 2018 • Age 5+

How the Borks Became

Jonathan Emmett, illustrated by Elys Dolan

An Adventure in Evolution



Borks live on a planet quite like our own Earth. They have shaggy yellow fur and long thin necks. But once they had short blue fur and almost no necks at all.

How could this happen?

Well, it didn't come about all at once ...

Jonathan Emmett tells a delightful story in verse about the Borks and all the things that happened to make them gradually look quite different, while still remaining Borks. By the end of the story, the reader will have a very good notion of how evolution by natural selection works.



JONATHAN EMMETT'S books have been translated into 30 languages and have won fifteen awards in Britain and the USA. He started work as an architect but left, "to become a stay-at-home dad and to try my luck as an author and paper engineer." His first book, *Dooickey and the Robot*, was published in 1999, and now he is recognised as a leading interpreter of scientific ideas for young children. He names Dr Seuss, Maurice Sendak and Roald Dahl as authors who made a great impression on him as a child. When he's not writing or paper-engineering, he likes to make furniture. Jonathan Emmett lives in Leicester.

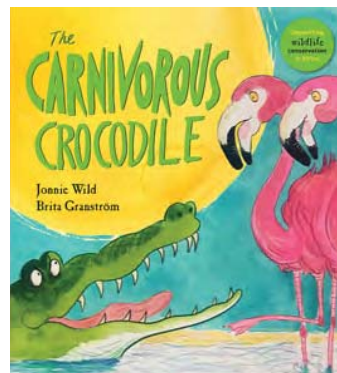
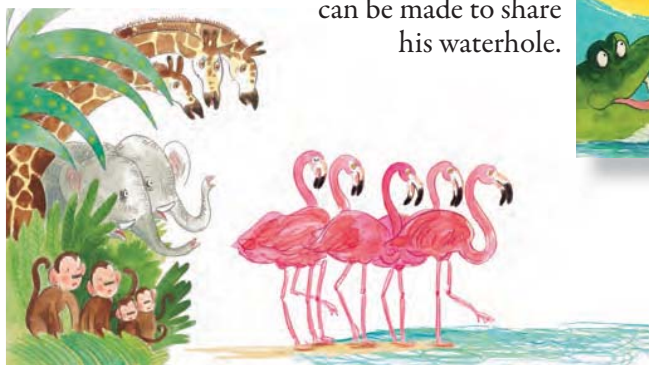
ELYS DOLAN is an author as well as an artist. She grew up in Sussex, went to Cambridge School of Art, and lives in Cambridge. Her internationally best-selling picture books include *Weasels* and *Nuts in Space*, and she has also illustrated Jonathan Emmett's *The Clockwork Dragon*.

£11.99 • HB • 275 x 240mm • 32pp • 978-1-910959-1-90 • 3 May 2018 • Age 5+

The Carnivorous Crocodile

Jonnie Wild, illustrated by Brita Granström

The jungle animals find that an extremely carnivorous crocodile has claimed their waterhole for himself! Not even the elephant wants to tangle with those terrible teeth, until the five flamingos show that by being cunning and brave the crocodile can be made to share his waterhole.

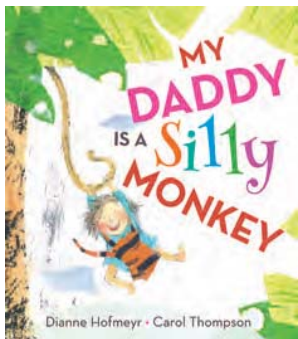


JONNIE WILD'S interest in conservation was first stimulated by his own children's distress at learning about destruction of the rainforests. He set up the Yorkshire Rainforest project, which planted new forest trees in an Amazon area as big as Yorkshire, and now has similar projects all over the world. He works with environmental scientists at the University of Leeds, supporting collaborative research and action in conserving forest habitats for the benefit of both animals and humans. **BRITA GRANSTROM'S** illustrations have won such top awards as the Smarties/Nestlé Silver Award and the English Association Picture Book Award (no less than five times), and, with her husband Mick Manning, she has been twice shortlisted for the ALMA (Astrid Lindgren Memorial Award). Her most recent book, with Mick Manning, is *Books, Books, Books!* (see page 16). Brita's vivid memories of working as a volunteer for a flying doctor in Africa help to give authenticity as well as humour to her illustrations in *The Carnivorous Crocodile*. Brita Granström lives with her family in Northumberland.

The author's royalties will be donated in support of wildlife habitat conservation projects in Africa.

My Daddy is a Silly Monkey

Dianne Hofmeyr, illustrated by Carol Thompson



"A joyful celebration of daddies everywhere with appeal and resonance for children and their parents too."
Books for Keeps

"An imaginative children's story full of fabulous animal fun as a little girl imagines all the animals that her daddy can be like...Told from the perspective of a single parent dad bringing up a daughter, this is a fantastic little book that doesn't stray too far into 'Dads being daft' territory."
Read It Daddy!

"This warm and affectionate depiction of a day in the life of a single dad and his daughter is lovingly rendered in lots of splashy detail by Carol Thompson. The playful text works well with the energetic illustration; Dad is cheerful, fun and realistically exhausted by the end of the day, and the little girl is, again, authentically depicted as a whirlwind of activity."
Book Trust

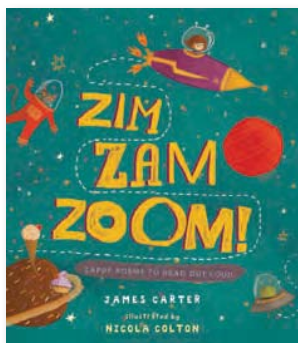
£6.99 • PB • 275 x 240mm • 32pp • 978-1-910959-92-3 • 3 May 2018 • Age 3+
Also available in HB • £11.99 • 978-1-910959-13-8

Zim Zam Zoom!

Zappy Poems to Read Out Loud

James Carter, illustrated by Nicola Colton

Shortlisted for the CLIPPA 2017



"The excellent full-page illustrations are just as zappy as the poems."
Inis

"Beautiful book, wonderful words, lovely illustrations. This is definitely a poetry book, but it's a picture book, too."
Poetry Zone

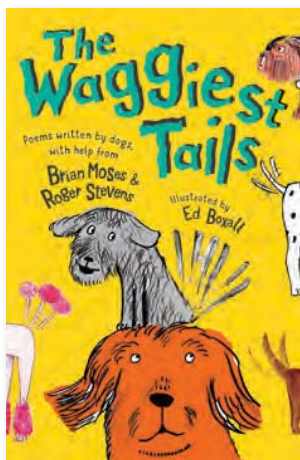
"This exhilarating collection of poems is a perfect way to enthuse children for poetry. They will be captivated by the bright artwork and the way the poems are interwoven with the pictures."
Parents in Touch

"This corker of a book arrived during the holidays and I had to restrain myself from dashing out into the road, grabbing any child I could find and saying, 'Come with me and listen!'"
Red Reading Hub

£6.99 • PB • 275 x 240mm • 32pp • 978-1-910959-05-3 • 7 June 2018 • 4+
Also available in HB • £11.99 • 978-1-910959-54-1

The Waggiest Tails

Poems by dogs, with help from Brian Moses and Roger Stevens, illustrated by Ed Boxall



From huskies, born to run, to those big bad bruisers, the security dogs. Meet Bruno, the smallest dog on the farm, and Charlie, the dancing chihuahua. Find rescue dogs, helping dogs, yappy dogs, happy dogs – and the dog with the waggiest tail! All written from the dogs' point of view, by internationally acclaimed poets Brian Moses and Roger Stevens, this funny and perceptive canine collection will be treasured by dog-lovers of all ages.

**“I wasn't The Dog that looks like its Owner
and Most Fabulous Fella was some other male.
But there was one class where I came in first –
I'm The Dog with the Waggiest Tail.”**

ROGER STEVENS visits schools, libraries and festivals performing his work and running workshops for young people and teachers. He spends his time between the Loire, in France, and Brighton, where he lives with his wife and a very, very, very shy dog called Jasper. He has published over thirty books for children, but Jasper says this book is the best one yet.

BRIAN MOSES has worked as a professional poet since 1988 and performs his poetry and percussion shows in schools, libraries, theatres and festivals around the UK and abroad. When asked by the BBC to write a poem for the Queen's 80th Birthday he wrote a poem from the point of view of her corgis. Brian lives in East Sussex, with his own dog, a red labrador called Honey.

ED BOXALL is an illustrator, writer and performer. He lives in Hastings, East Sussex and has a small grey dog called Dixie who thinks she's a human.

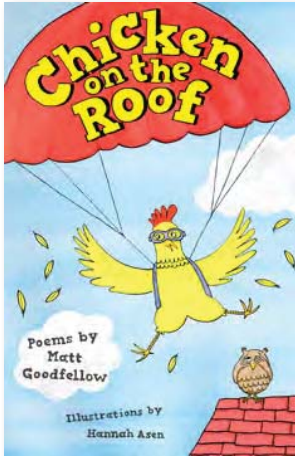
£6.99 • PB • 198 x 129mm • 96pp • 978-1-910959-89-3 • 1 February 2018 • Age 7+

Chicken on the Roof

Poems by Matt Goodfellow,
illustrated by Hannah Asen



NEW POETRY



*" there's a chicken
there's a chicken
there's a chicken on the roof*

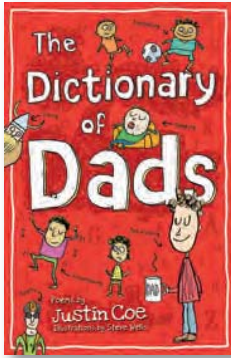
**The only way she's coming down
is chicken parachute!"**

Dance through deserts and crawl through caves. Discover a sorcerer's wand or a slice of lunar lemon. Hide in the fur of an African goat, check for rain snakes and gobbling goblins – and look out for a chicken on the roof! This is a spellbinding collection from a poet whose high-energy performances delight children across the UK.

MATT GOODFELLOW is a poet and primary school teacher from Manchester. Hailed in Poetry Zone as a “fresh, young and welcome new voice to children’s poetry”, this is his second collection of poems following *Carry Me Away*. Since embarking on his poetry career, Matt’s high-energy performances and workshops have delighted and enthused thousands of children in schools, libraries and bookshops across the UK. Matt Goodfellow lives in Stockport, Cheshire.

HANNAH ASEN creates vibrant, detailed pen and ink illustrations fuelled with humour and imagination. Hannah’s love of words and pictures led her to study art and languages at Edinburgh University before relocating to the creative capital of Berlin in 2010. In 2017 Hannah returned to the UK and her Edinburgh studio is now filled with inks, paints and characters all coming to life.

£6.99 • PB • 198 x 129mm • 96pp • 978-1-910959-90-9 • 1 February 2018 • Age 7+

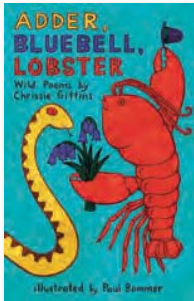


The Dictionary of Dads

Poems by Justin Coe,
illustrated by Steve Wells

“A fantastic book that gathers together just about every type of dad you can think of in a brilliant poetry A-Z. *Read It Daddy!*”

£6.99 • PB • 198 x 129mm • 112 pp
978-1-910959-16-9 • Age 7+



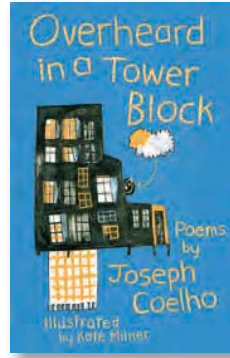
Adder, Bluebell, Lobster

Wild Poems by Chrissie Gittins,
illustrated by Paul Bommer

“A sheer delight to read aloud...the vocabulary is superb. *Parents in Touch*”

“A wonderfully innovative collection bursting with energy, you can't help but read with a smile. Chrissie Gittins is on a mission to save words from extinction, with forty exuberant and informative poems to celebrate amazing animals, birds and plants.” *Love Reading 4 Kids*

£6.99 • PB • 198 x 129mm • 96pp
978-1-910959-55-8 • Age 7+



Overheard in a Tower Block

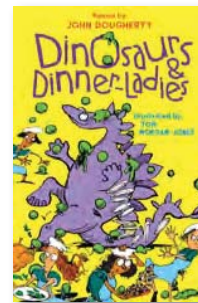
Poems by Joseph Coelho,
illustrated by Kate Milner

“Ingenious...Kate Milner's extraordinary line drawings express the underlying strangeness. *Sunday Times Children's Book of the Week*”

“So rich...so many lines that make you pause and stop...so powerful...took my breath away. *Down the Rabbit Hole*”

“Astonishing... *Parents in Touch*”

£6.99 • PB • 198 x 129m • 112pp
978-1-910959-58-9 • Age 8+

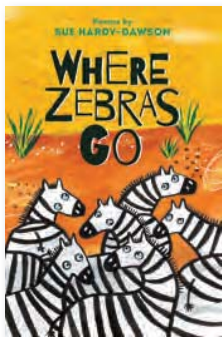


Dinosaurs and Dinner-Ladies

Poems by John Dougherty,
illustrated by Tom Morgan-Jones

“A brilliant debut collection of *laugh out loud* poems. *Armadillo*”

£6.99 • PB • 198 x 129mm • 96pp
978-1-910959-56-5 • Age 7+

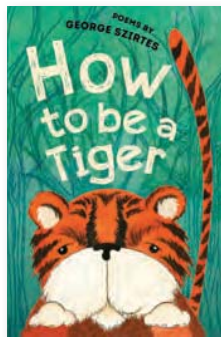


Where Zebras Go

Poems and illustrations by Sue Hardy-Dawson

// A celebration of the magic of language. Sure to challenge, amaze and enchant. //
Rachel Rooney

£6.99 • PB • 198 x 129mm • 96 pp
978-1-910959-31-2 • Age 7+

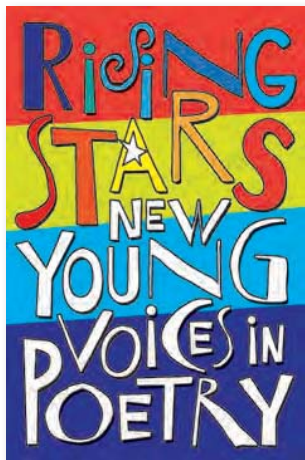


How to be a Tiger

Poems by George Szirtes, illustrated by Tim Archbold

// Packed with poems that ring and sing and fling off the page...Not only does this collection make you laugh, think and wince but it will help young ones understand the different ways you can capture a moment forever with words. // Book Trust

£6.99 • PB • 198 x 129mm • 96pp
978-1-910959-20-6 • Age 5+



RISING STARS New Young Voices in Poetry

Poems by Victoria Adukwei Bulley, Ruth Awolola, Abigail Cook, Jay Hulme, Amina Jama, illustrated by Riya Chowdhury, Elanor Chuah, Joe Manners

An exciting collaboration between Otter-Barry Books and Pop Up Projects, introducing new voices in poetry for 10-14 year olds, supported by Arts Council England's Grants for the Arts programme.

£6.99 • PB • 198 x 129mm • 96pp
978-1-910959-37-4 • Age 10+



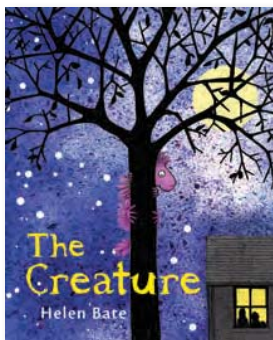
LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



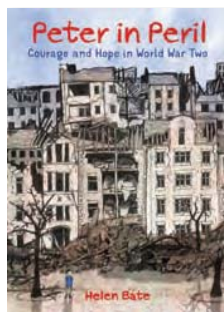


The Creature

Helen Bate

"It was cold, it was wet, it was trembling and hairy. But then it awoke... Growling and SCARY!" A gently amusing story about an unexpected visitor.

£11.99 • HB • 270 x 215mm • 32pp
978-1-910959-14-5 • Age 3+



Peter in Peril

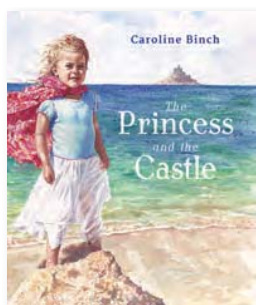
Courage and Hope in World War 2

Helen Bate

Endorsed by Amnesty International

"What a lovely little book...tells an important story about hardship and survival in difficult times." *English 4-11*

£12.99 • HB • 250 x 180mm • 48pp
978-1-910959-57-2 • Age 8+

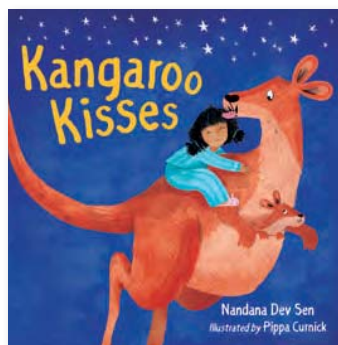


The Princess and the Castle

Caroline Binch

"Stunningly written and beautifully illustrated." *Read It, Daddy*

£6.99 • PB • 295 x 250mm • 32pp
978-1-910959-48-0 • Age 4+

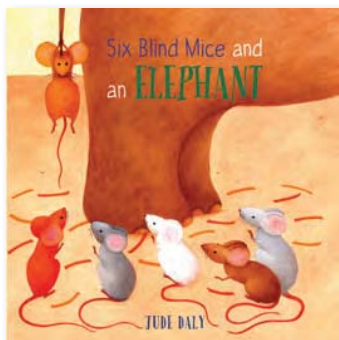


Kangaroo Kisses

Nandana dev Sen, illustrated by Pippa Curnick

"A charming bedtime story in verse that's easy to read and easy to share, with lots of lively and colourful animal illustrations on every page." *Book Trust*

£6.99 • PB • 240 x 240mm • 32pp
978-1-910959-02-2 • Age 2+
Also available in HB • £11.99
978-1-910959-00-8

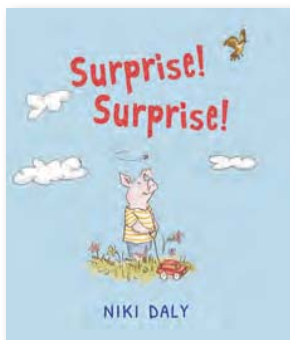


Six Blind Mice and an Elephant

Jude Daly

A warm, inspiring story about the whole being more than the sum of its parts, based on a classic Indian fable.

£11.99 • HB • 240 x 240 mm • 32pp
978-1-910959-42-8 • Age 4+

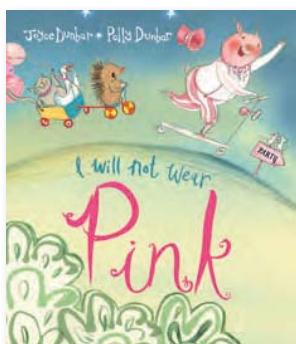


Surprise! Surprise!

Niki Daly

A hilarious picture book about acceptance, with lively illustrations and a twist at the end.

£11.99 • HB • 275 x 240mm • 32pp
978-1-910959-99-2 • Age 4+



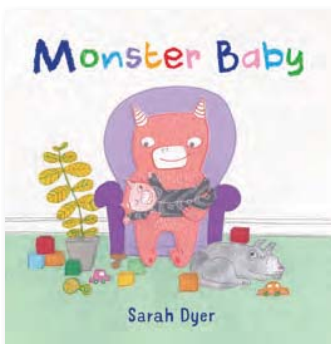
I Will Not Wear Pink

Joyce Dunbar,
illustrated by Polly Dunbar

“Whether you are five or fifty you are sure to enjoy reading this exhilarating and amusing story together.”

Armadillo

£6.99 • PB • 275 x 240mm • 40pp
978-1-910959-01-5 • Age 3+
Also available in HB • £11.99
978-1-910959-52-7



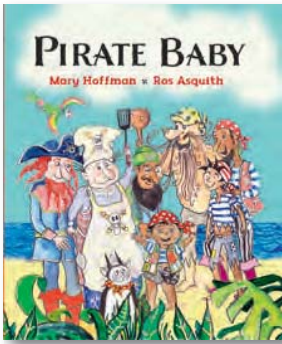
Monster Baby

Sarah Dyer

“Funny take on the ever-popular issue of coming to terms with a new sibling, with quirky comic illustrations.”

The Bookseller

£11.99 • HB • 240 x 240mm • 32pp
978-1-910959-08-4 • Age 3+



Pirate Baby

Mary Hoffman, illustrated by Ros Asquith

"A lovely story, full of unexpected twists and turns." *Parents in Touch*

£11.99 • HB • 275 x 240mm • 32pp
978-1-910959-95-4 • Age 3+

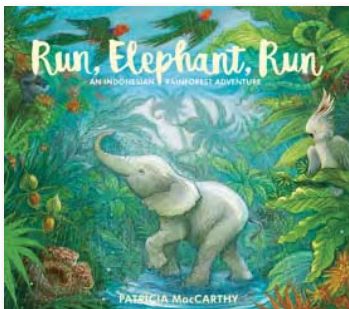


Immi

Written and illustrated by Karin Littlewood

"A truly magical tale...Delicate illustrations accompany the story to perfection." *Parents in Touch*

£6.99 • PB • 275 x 245mm • 32pp
978-1-910959-53-4 • Age 4+

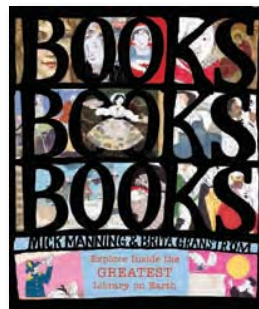


Run, Elephant, Run An Indonesian Rainforest Adventure

Patricia MacCarthy

A beautifully illustrated story of survival set in the Indonesian rainforest.

£12.99 • HB • 260 x 300mm
32pp • 978-1-910959-11-4 • Age 3+

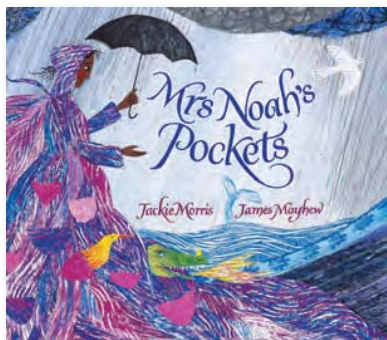


Books! Books! Books! Explore Inside the Greatest Library on Earth

Written and illustrated by Mick Manning and Brita Granström

"A fascinating journey through the treasures of the British Library...peppered with a myriad of facts and comic strips too... its message about the value and role of libraries in society shines through." *The Bookseller*

£14.99 • HB • 278 x 235 mm • 48 pp
978-1-910959-98-5 • Age 7+

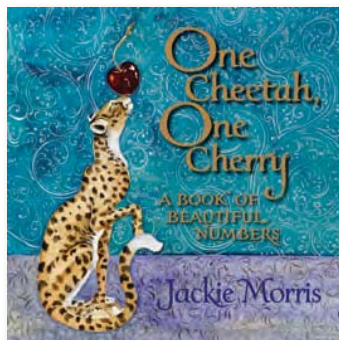


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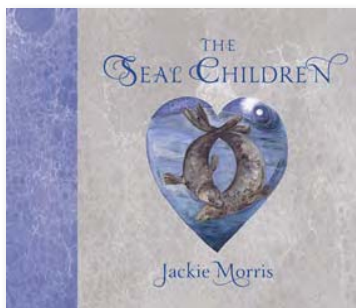
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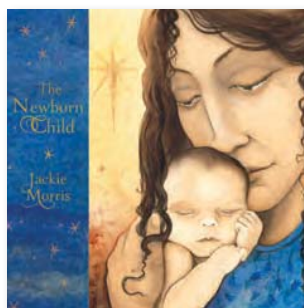


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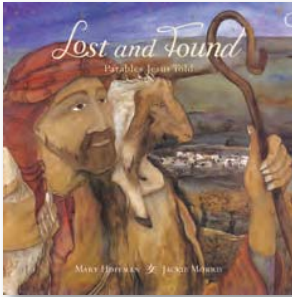


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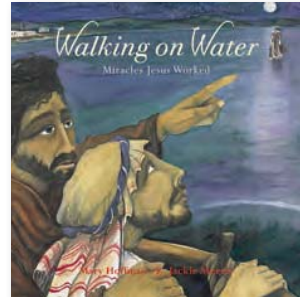


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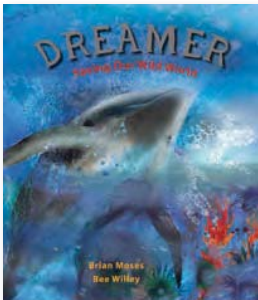


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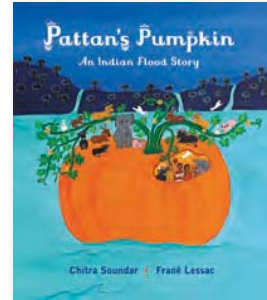


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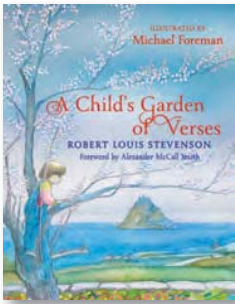


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