

CATALOGUE

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SPRING 2018

NØBROW

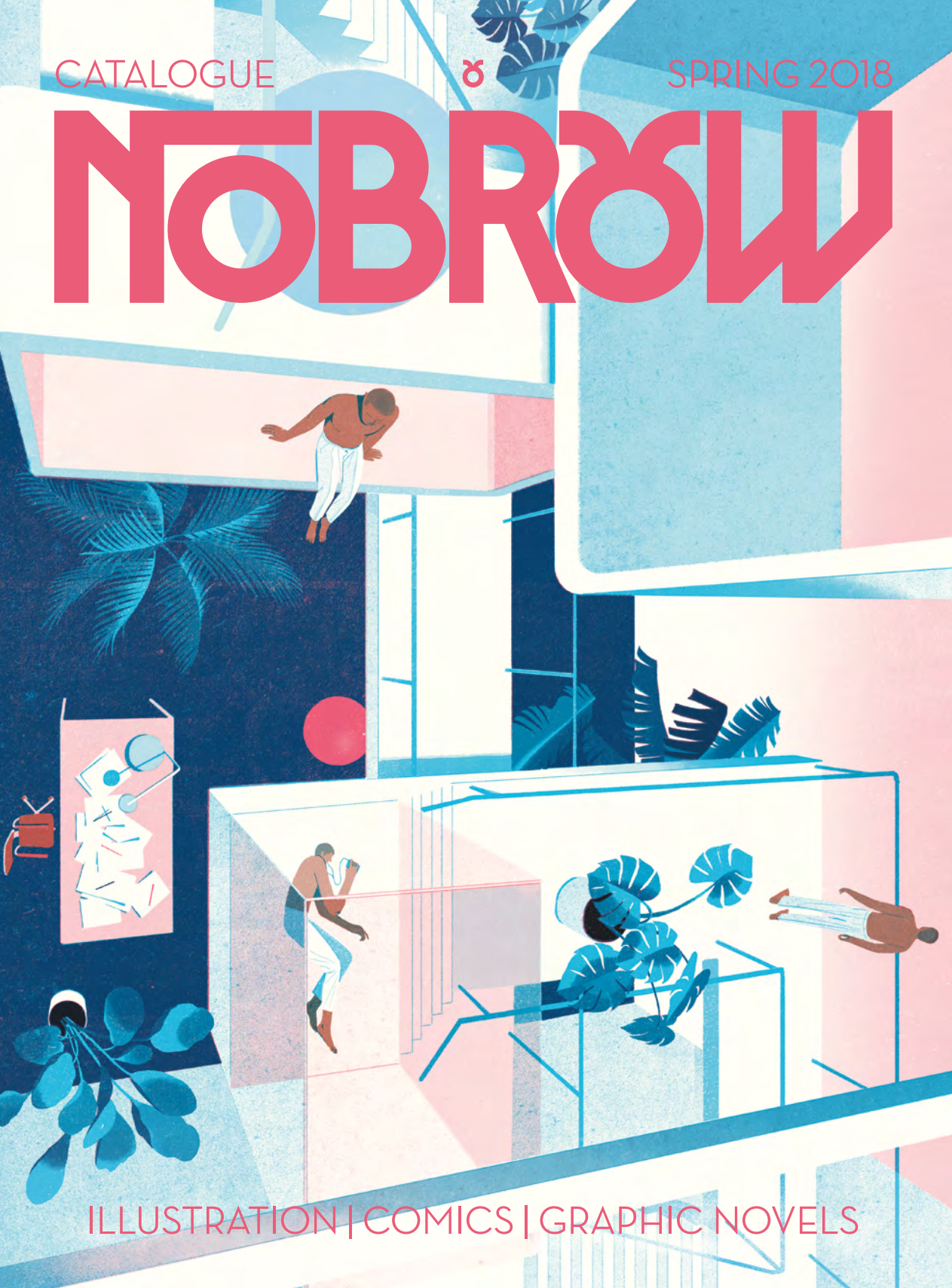


ILLUSTRATION | COMICS | GRAPHIC NOVELS

Cover illustration by Jan Van Der Veken | Bio image by Golden Cosmos

FICTION

NOBROW 10: STUDIO DREAMS Various



MAY

Paperback | 152pp | 220 x 310mm
£15 | ISBN 978-1-910620-39-7



Celebrating 10 years of Nobrow, this extra special edition of the Nobrow magazine features 70 artists responding to our theme of 'Studio Dreams'.

World-renowned creators turn their hand to creating their dream studio spaces (whatever that might mean for each one) in this unique international showcase containing over 100 pages of illustration.

Featuring illustrations by:

Olimpia Zagnoli | Jamie Jones | Lisk Feng | Molly Mendoza
Eleni Kalorkoti | Yukai Du | Gizem Vural | Bianca Bagnarelli
Jon Boam | Owen Davey | David Doran | Dustin Harbin | Icinori
Marc Martin | & many, many more.





MARCH

Hardback | 104pp | 250 x 190mm
£14.99 | ISBN 978-1-910620-22-9

This stereotype-busting graphic novel subverts 1950s clichés to bring you an utterly wild, pink-tinted trip in Ryan Heshka's unmistakably cool style.

The Mean Girls Club has been laying waste to the town for years, and the power-crazed Mayor Schlomo is hell-bent on their destruction. He blackmails a young mechanic named Roxy to infiltrate the Clubhouse - but her feisty attitude lands her an initiation into the Club instead! Torn between the sleazebag Mayor's dirty threats and her unexpected friendships with the Mean Girls, Roxy holds the fate of the Club in her hands...



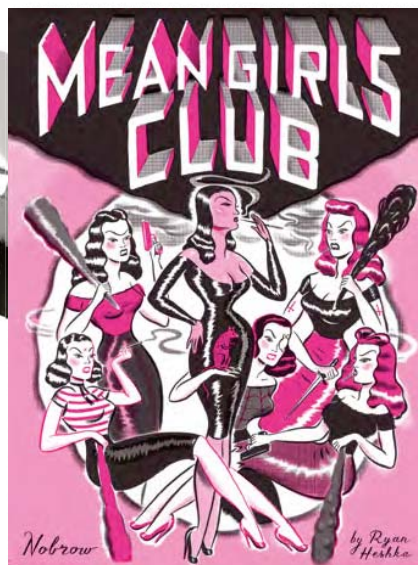
Ryan Heshka is a self-taught artist and illustrator based in Vancouver. His work is strongly influenced by antiquated comics, pin-ups and pulp magazines and has been exhibited extensively across Europe and North America.

GET THE ORIGINAL MEAN GIRLS CLUB 17X23 COMIC



**'This is everything
you want and more!'**
- Down The Tubes

Saddle-Stitched | 24pp | 170 x 230 mm | £6.50
ISBN 978-1-910620-02-1

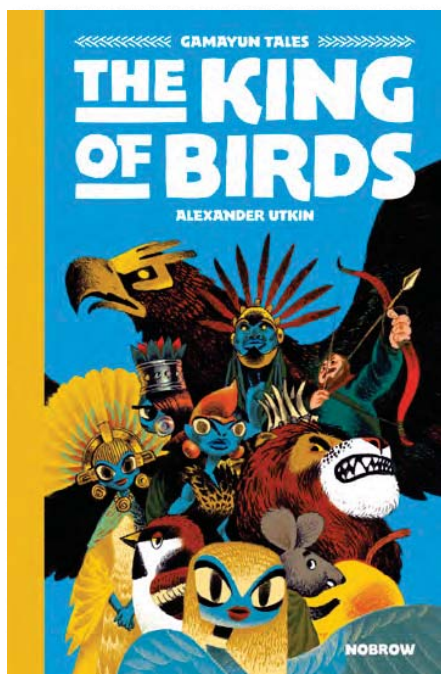




THE MERCHANT
MOUNTED
THE EAGLE'S BACK.

WITH A STROKE OF
HIS STEEL TALONS AGAINST
THE COPPER FLOOR, THE EAGLE
SPARKED A GREAT FLAME
WHICH WROUGHT A
FURIOUS DESTRUCTION.

OH NO!



FEBRUARY

Hardback | 72pp | 165 x 260mm
£12.99 | ISBN 978-1-910620-38-0

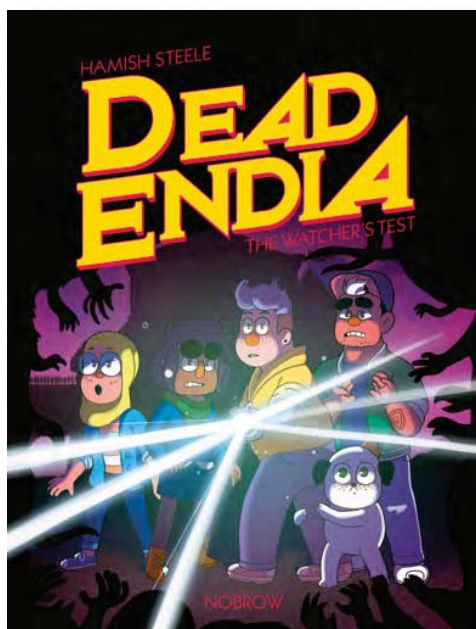


Enter a world of magic and adventure in this stunningly illustrated comic based on traditional Russian folklore and myth.

The King of Birds has victoriously defeated the King of Animals, but he is left gravely injured. He promises a merchant a great reward if he can nurse him back to health. Upon his recovery, they travel far across the land to the domains of the King's three sisters to claim the merchant's prize... but can his sisters overcome their greed and give up that which is most precious to them?

Alexander Utkin is an illustrator, comic artist, designer and musician from Russia. He graduated with a Master of Arts from the Moscow State University of Printing Arts in 2006 and has worked for a number of clients including Samsung, Universal Music and WWF.





JUNE

Paperback | 40pp | 180 x 250mm
 £12.99 | ISBN 978-1-910620-47-2



Follow the lives of the employees of a haunted house theme park, which may or may not also serve as a portal to hell, in this comedic but moving graphic novel from the bestselling author of *Pantheon*.

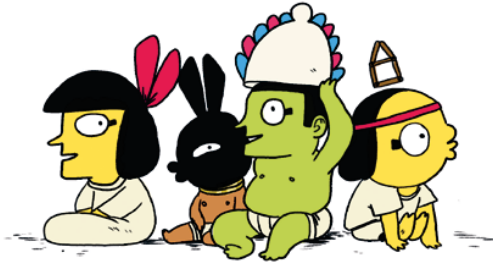
Barney and Norma are just trying to get by and keep their jobs, but working at Dead End also means battling demonic forces, vengeful ghosts, time travelling wizards and scariest of all: their love lives. Praised for its storytelling and diverse cast of characters, *DeadEndia* is an exciting and emotional book about lost souls finding each other and forming a family.



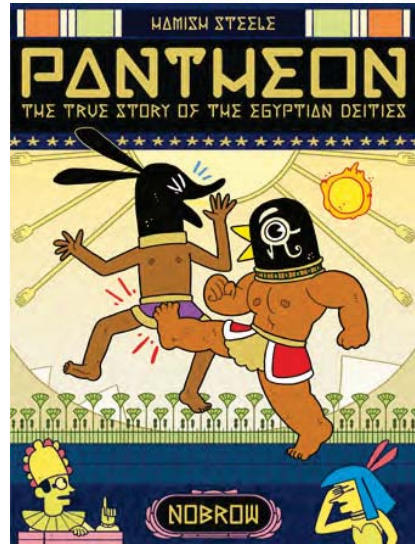
Hamish Steele is a London-based animation director and illustrator. Since graduating from Kingston University with a first class honours in 2013, he has worked for the BBC, Cartoon Network, Disney and Nickelodeon, amongst many others.

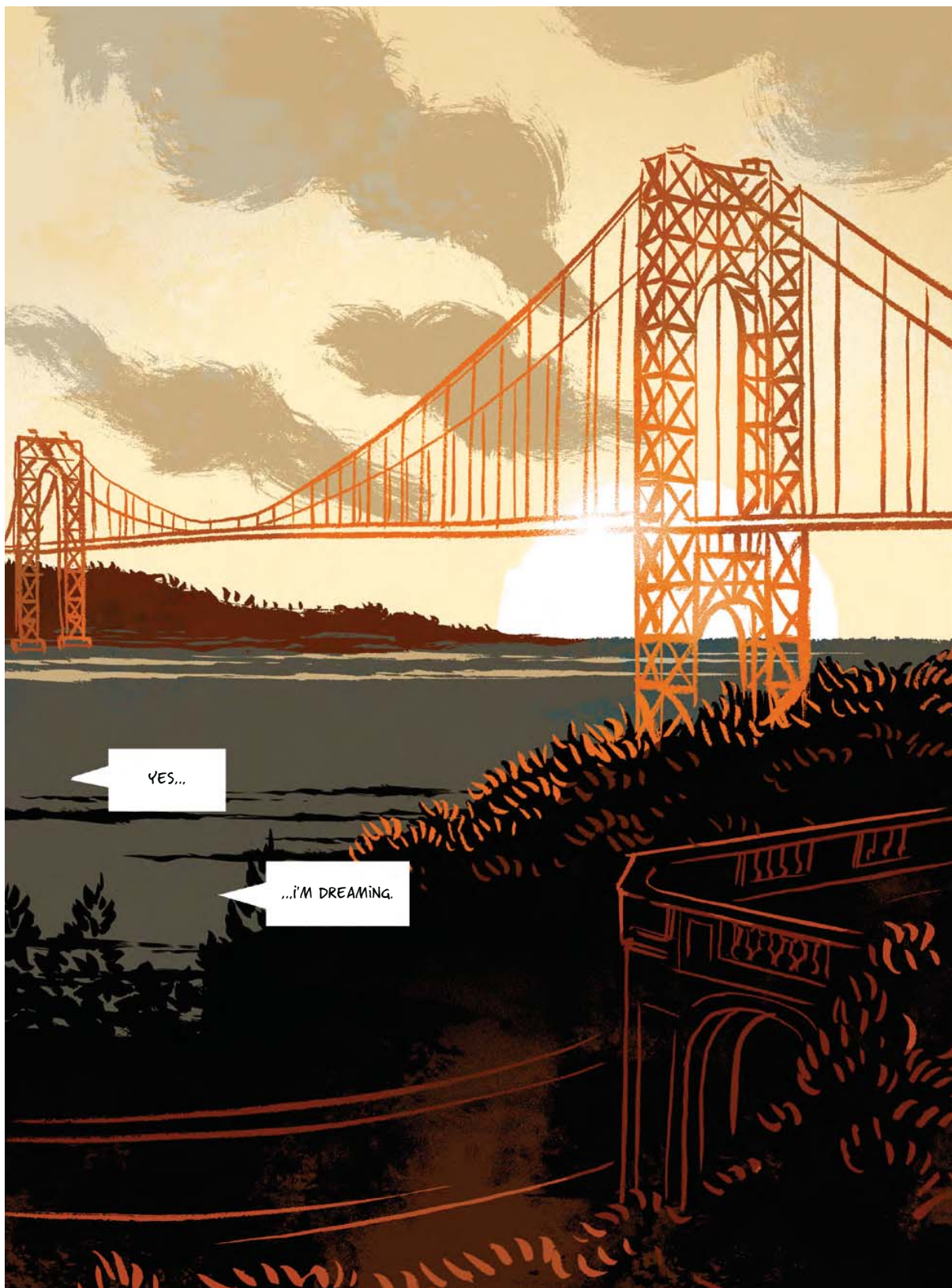
MORE FROM HAMISH STEELE:

*'Savage, bawdy
and uproariously funny'
- The Guardian*



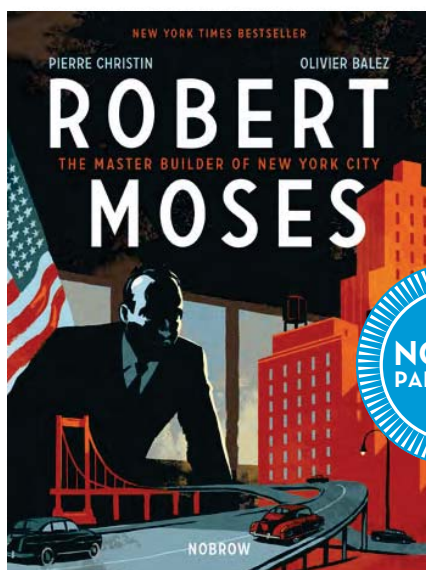
Graphic Novel | PB | 224pp | 170 x 230 mm | £12.99
ISBN 978-1-910620-20-5





YES...

...I'M DREAMING.



JANUARY

Paperback | 108pp | 186 x 250mm | £12.99

ISBN 978-1-910620-36-6



This New York Times bestselling graphic biography is an introduction to one of the most influential architects of the last hundred years.

From the subway to the skyscraper, from Manhattan's Financial District to the Long Island suburbs, every inch of New York tells the story of Robert Moses' mind; the architect who changed the face of an entire city. In Pierre Christin and Olivier Balez's sepia-toned work, Robert's story is revealed.

'The reader who yearns to see Moses-style urban planning in action gets plenty of it.' - *The New York Times*

Pierre Christin is the French writer of the ongoing Valerian series. He has also written several comics one-shots, including *The City That Didn't Exist*, *The Black Order Brigade* and *The Hunting Party*.

Olivier Balez is a longtime comics artist and children's book illustrator who resides in Chile. He has illustrated work in virtually every genre of comics.





BLACK CANNIBAL ANTS

RAVENOUS MOSQUITOES



POISONOUS BOG REPTILES



ALL TITLES

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Non-Fiction	26
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Leporello	30
17 x 23	34



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Lorena Alvarez



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ISBN 978-1-910620-13-7



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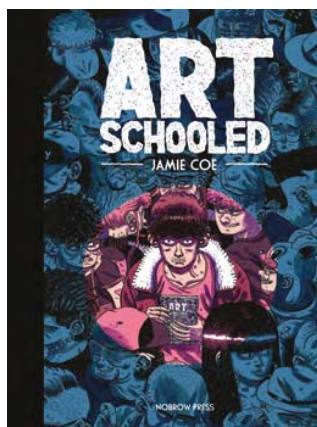
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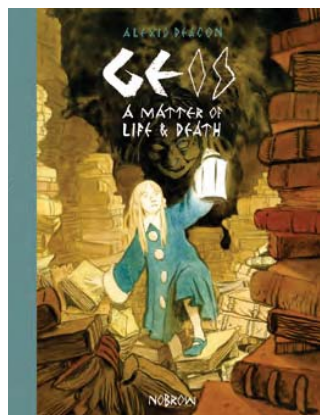


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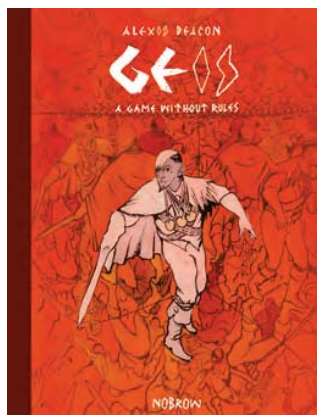
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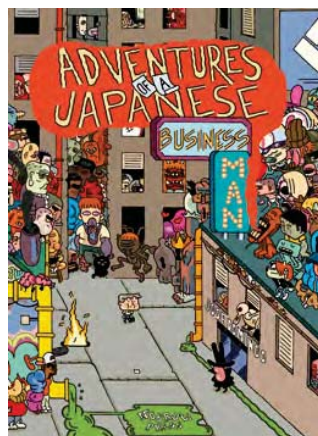
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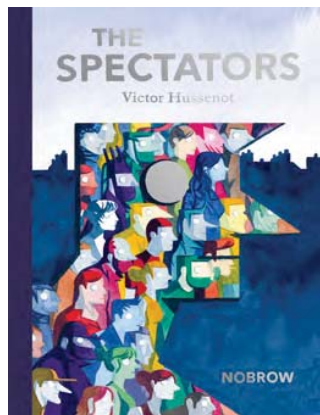
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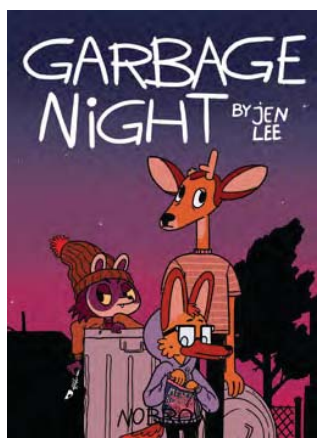
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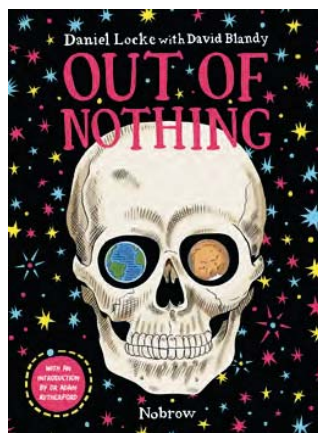
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Daniel Locke
with David Blandy



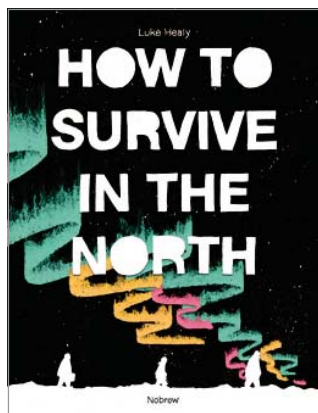
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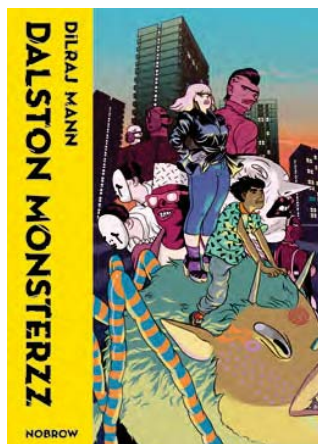
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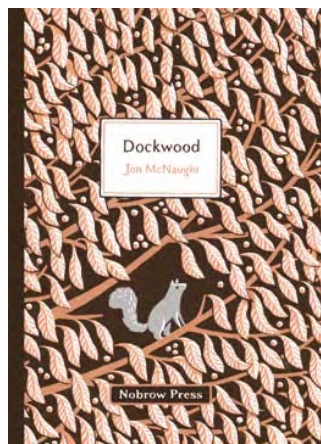


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Jon McNaught



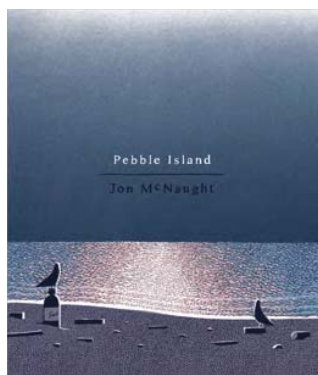
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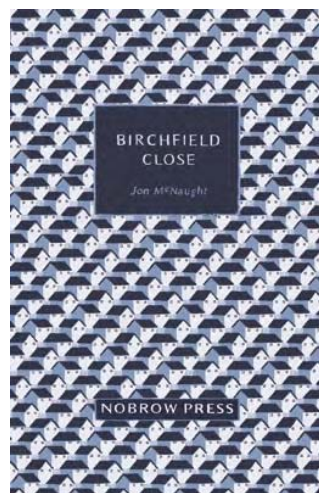
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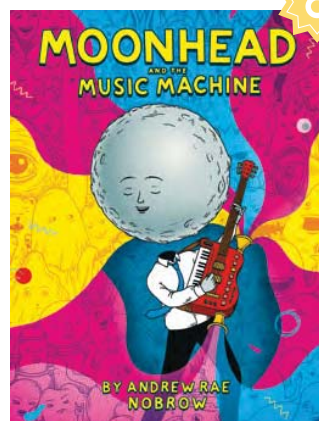
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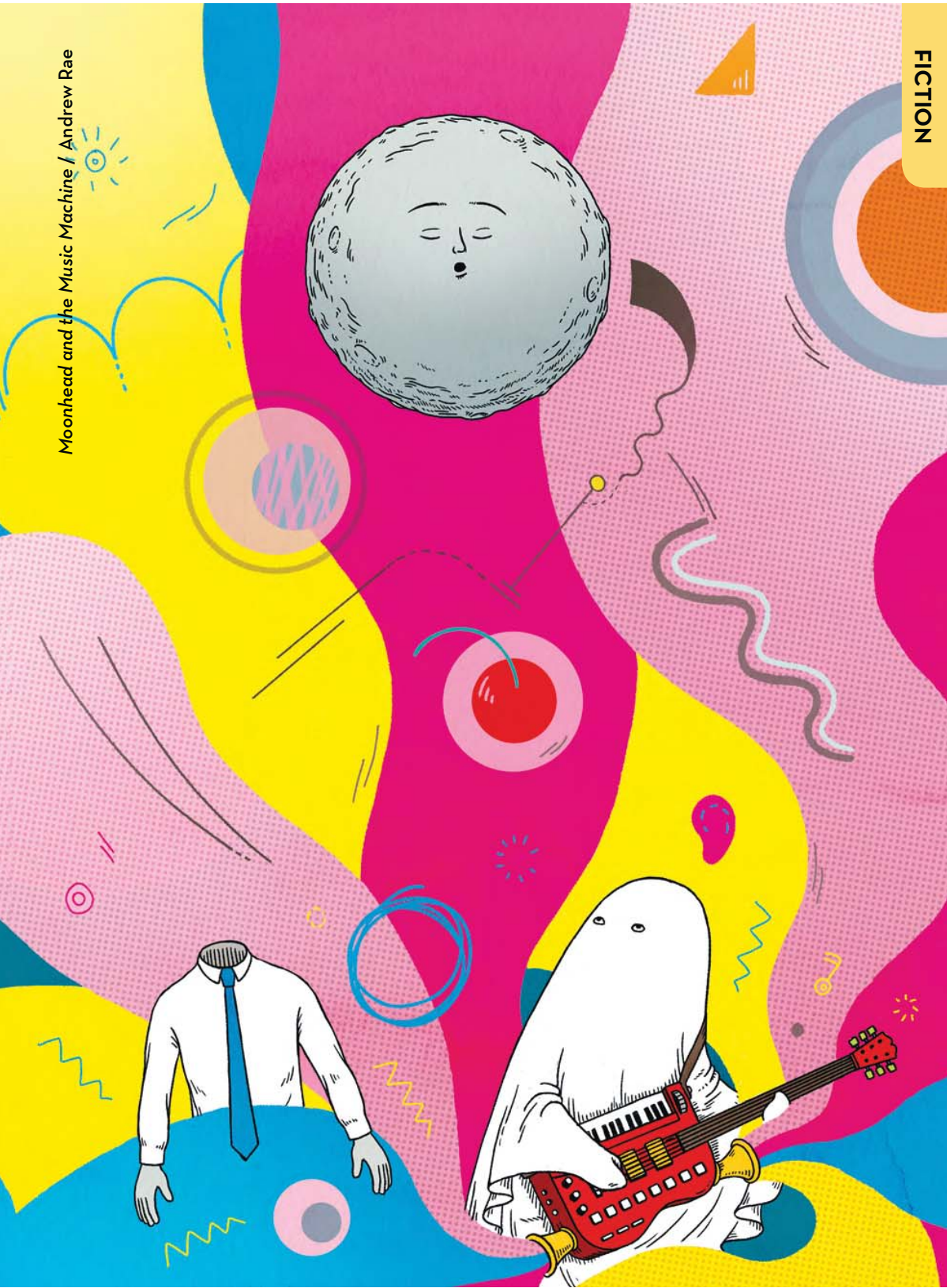
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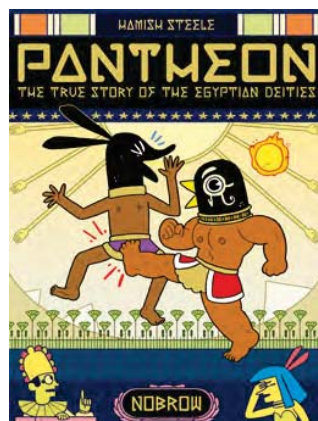
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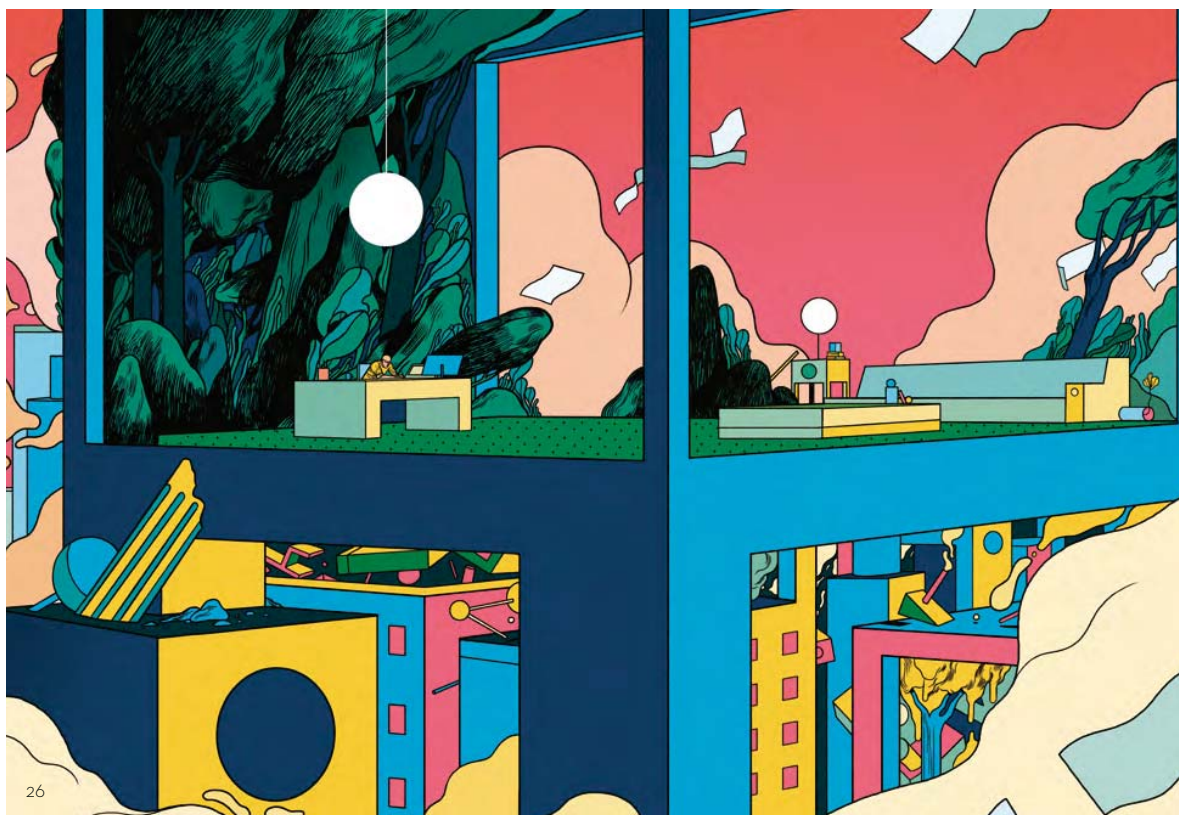


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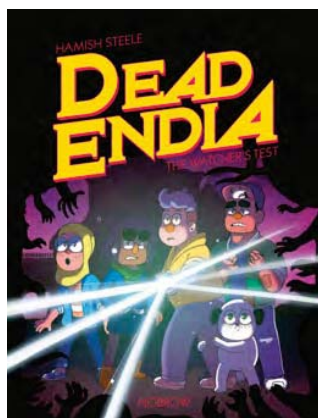
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Hamish Steele



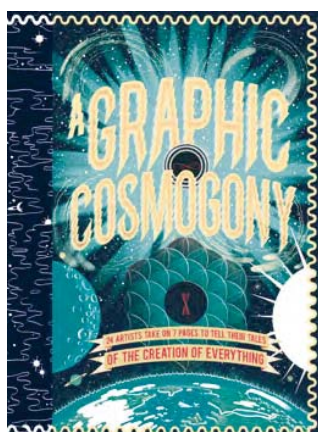
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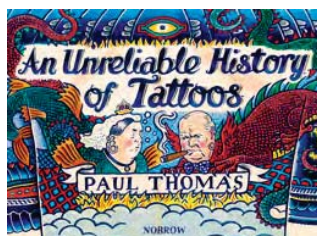
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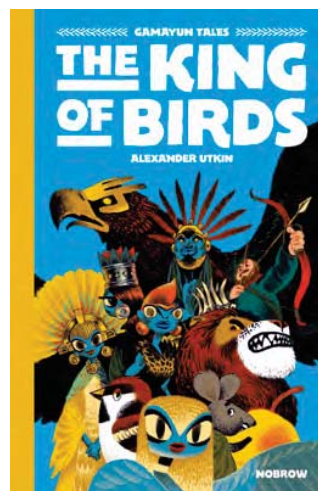
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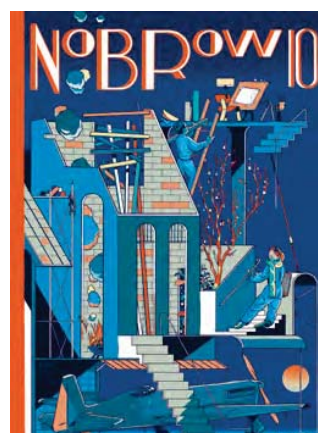
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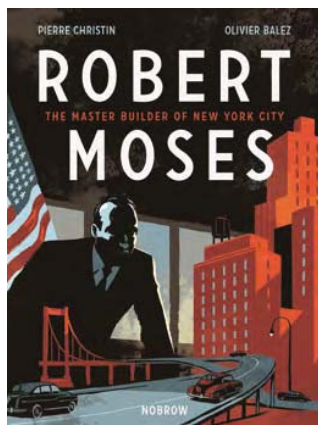
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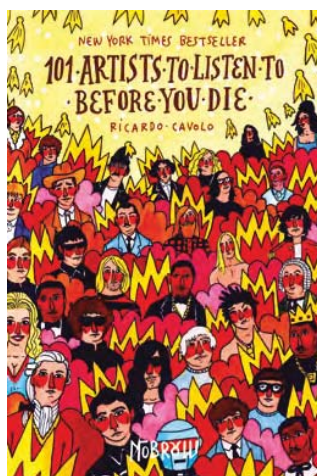
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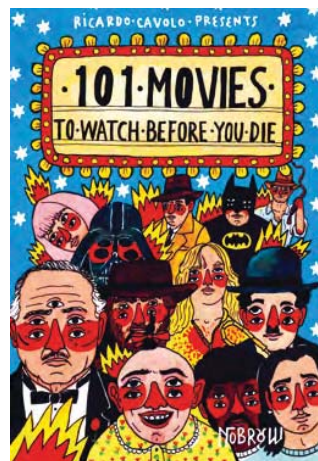
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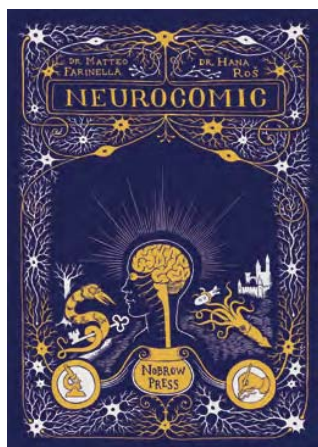
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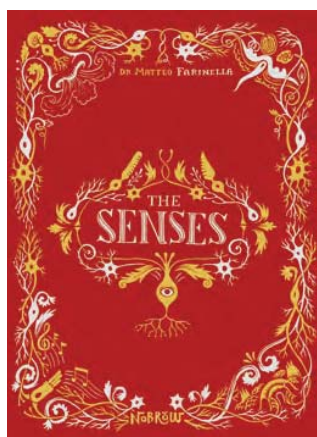
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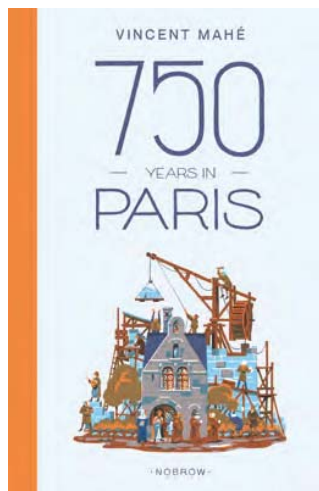
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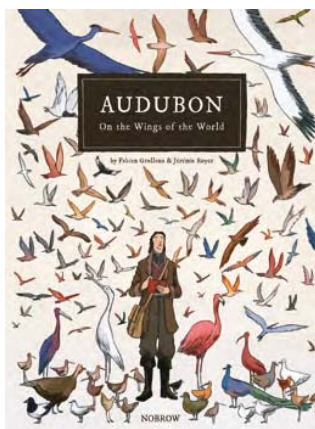
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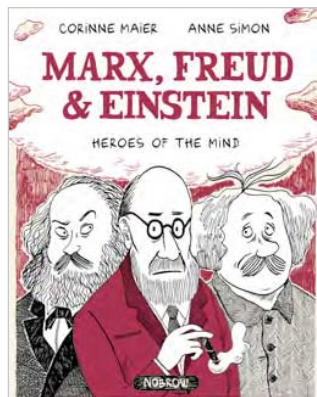
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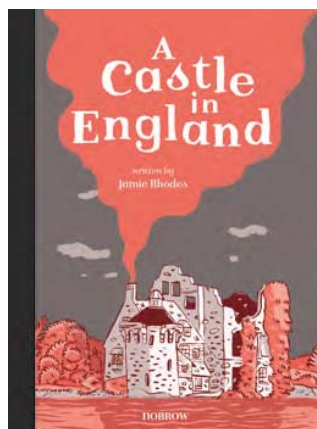
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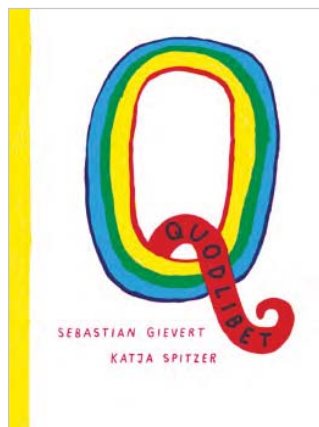
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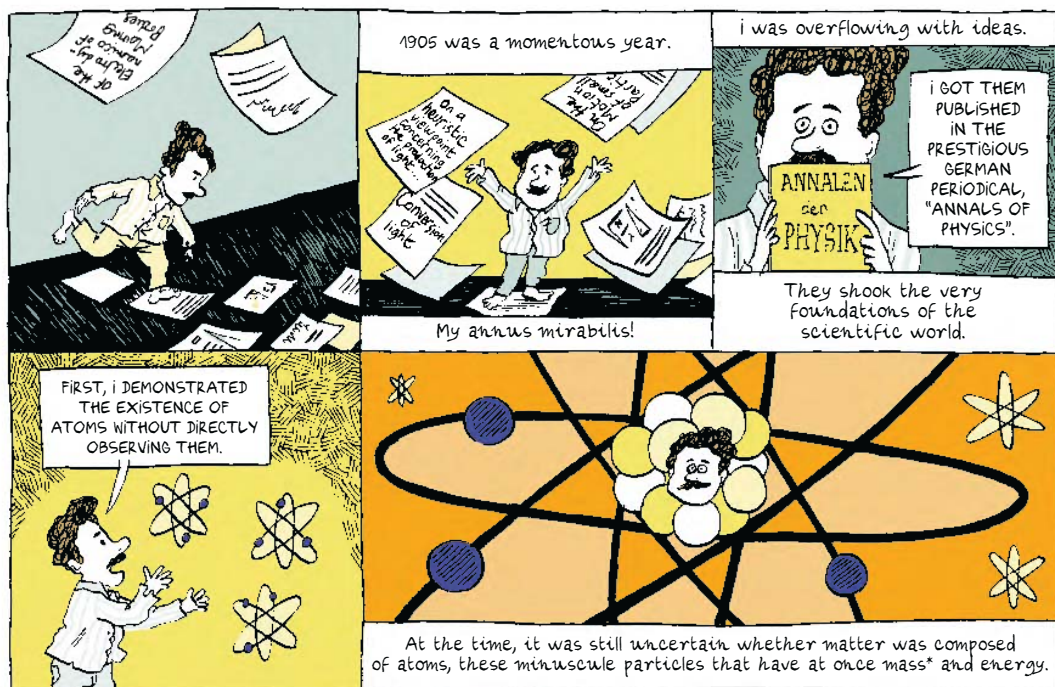
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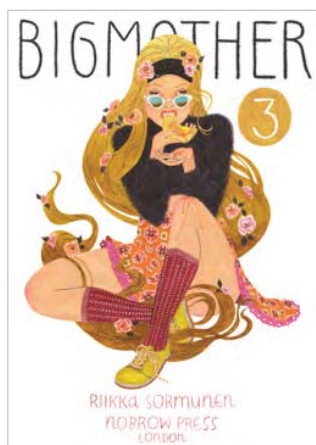


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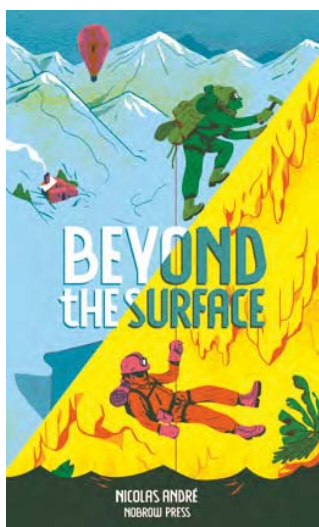


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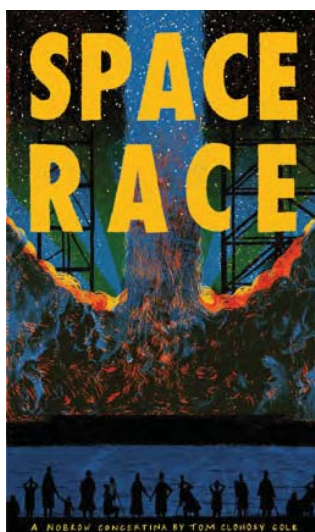
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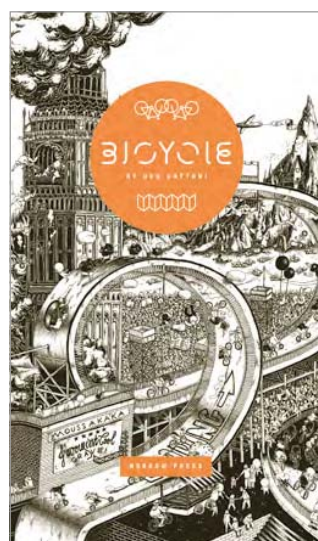
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BICYCLE

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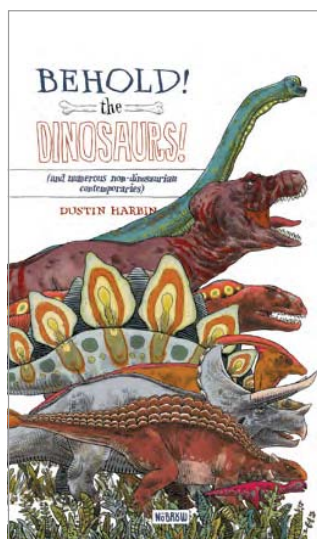
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Dustin Harbin



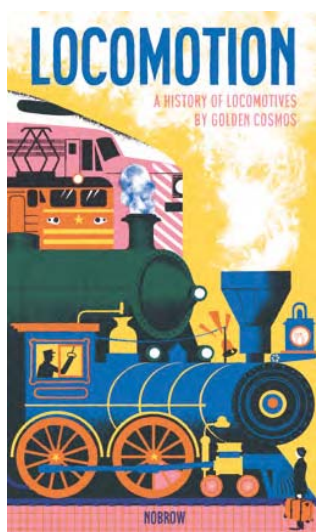
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LOCOMOTION

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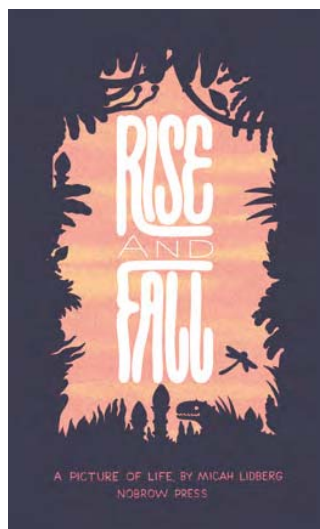
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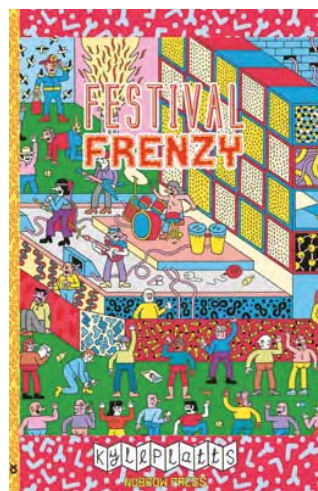
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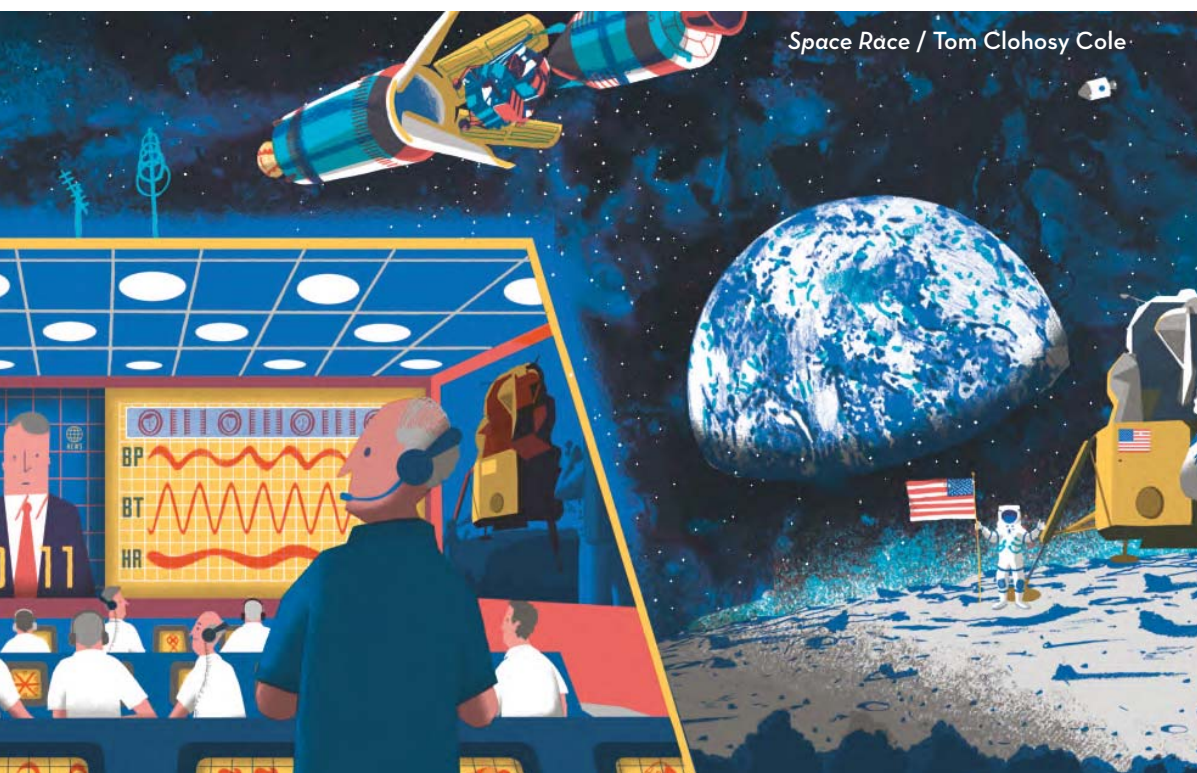
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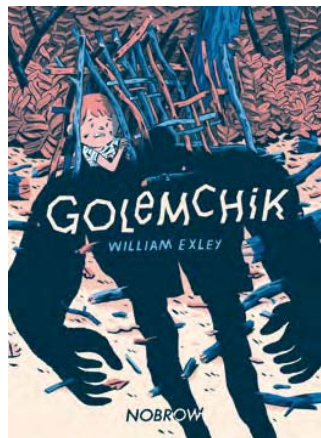
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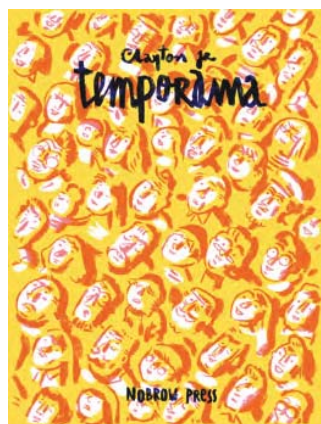
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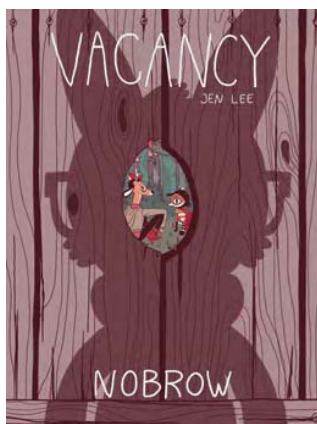
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